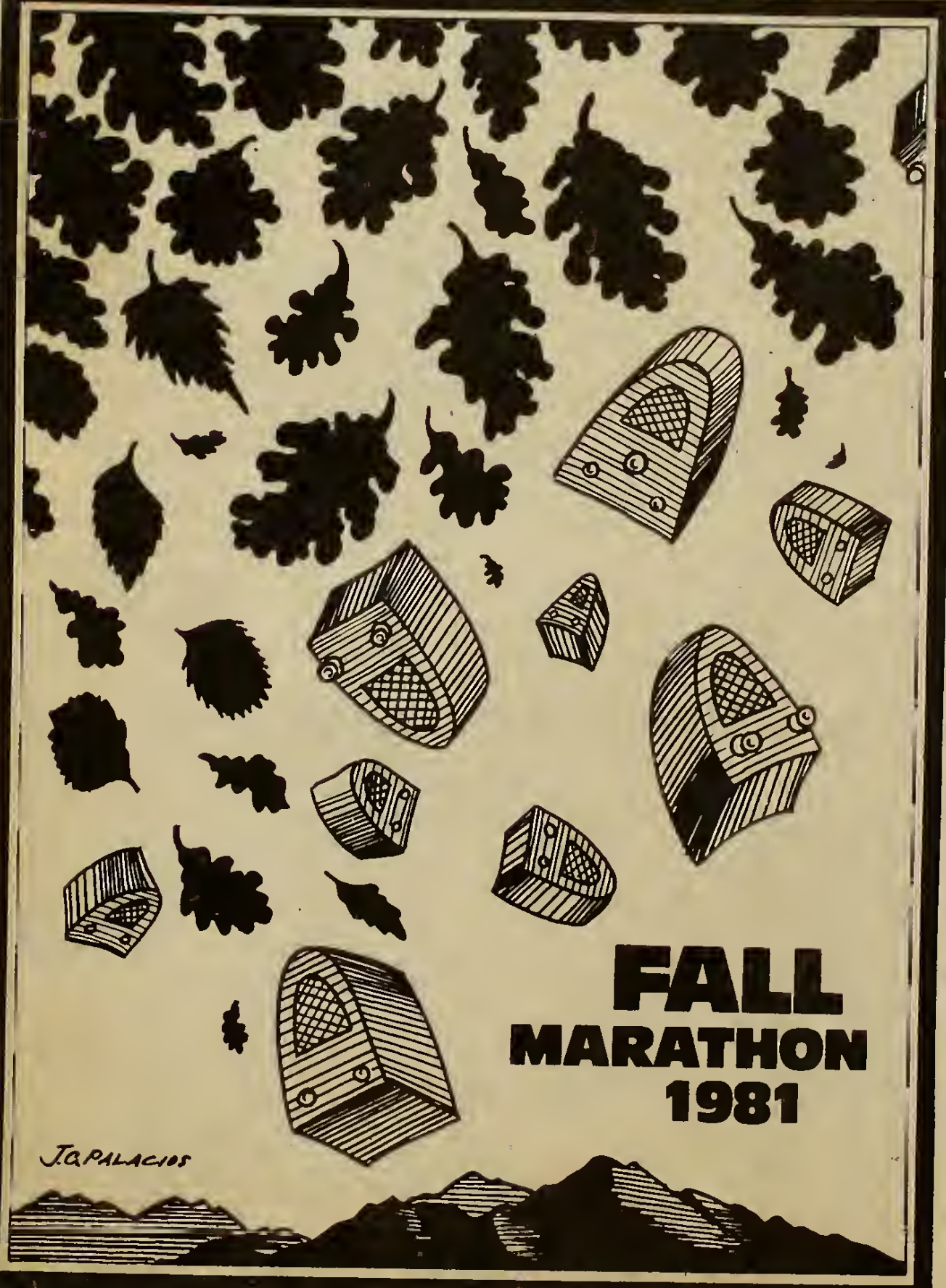




Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • October 1981



**FALL
MARATHON
1981**

J. PALACIOS

FALL MARATHON 1981

By Richard Wolinsky

Once again, it is time for another KPFA Marathon. For regular KPFA listeners, this means that one can look forward to topnotch programming coupled with those plugs for new subscribers. This time, instead of giving the usual lengthy day-by-day rundown of our special programming, this article will deal with some common questions about marathon, and about KPFA. To wit:

What is a marathon and why do you bother?

KPFA gets most of its money through subscriptions, and the only way to get people to subscribe is to ask them. And the best way to ask them is right after (or before) special programming. Thus, an entire month of special features. Of course, we could ask for money year round, but most listeners would grow tired of too many plugs, and just stop listening. By limited our basic on-air fundraising to once in the spring and once in the fall (with a few plugs during the summer), we don't overload our listeners and ourselves, and don't wind up sounding like radio spare-changers.

You used to only have one marathon, in the spring. What happened?

What happened was inflation and expansion. As the years go by, it becomes more and more expensive to run a radio station. In addition, we've beefed up our news department, we've gotten the satellite working, we've improved our on and off-air control rooms, and we've tried to keep things going with equipment that runs from state-of-the-art to model T. We also tried to keep the rates from rising, which has meant that we've needed more time to raise more money, since each marathon we would need just a few more subscribers than the last marathon. At first, we added a two-week minithon in October, then we expanded the minithon to an entire month, and then we expanded the spring marathon to a month and a half. Obviously something had to give: we could not keep expanding our marathons, so this time we have had to raise our subscription rates.

Has any of this helped? I mean, did you increase your subscribership?

For sure. Back in 1978, November, when I became Folio Editor, we were sending out somewhere around 10,000 Foliros a month. Now we send out 16,500. That's a hefty increase, but it also means that we have an enormous number of regular listeners who do not subscribe. And it is to them that we direct our marathons.

What is a premium?

Ah, yes. Sometimes folks need a little extra push to convince them to subscribe. So we offer premiums: usually items relating to the programming which we "give" out with a new subscription. Sometimes these cost the station money, sometimes they are donated. Sometimes they are donated by the programmers themselves.

Why do you only give premiums out to regular subscriptions that are paid in full? Why do you discriminate against low-income people?

We're not discriminating. It costs money and time to get together the premium trip. We must pay a coordinator a salary after the marathon ends, we must pay for many of the premiums, and we have to pay for the additional postage. Some of these books and records cost a few bucks all told. It would just not be worth our while to do that for a low income subscription. A premium is not really a gift: it is an incentive. Which is why we don't give them to old subscribers who are renewing not upgrading. Sorry.

What is a match?

Another incentive. It means that for every dollar we receive, that amount is matched by money from a subscriber out there or from our match fund. If the dollar value is

not matched, we don't get the money. Out at our end, a match can be really scary, especially if the phones don't ring.

Is the marathon a contest between theme days as to who can raise the most money?

We try to avoid that. Obviously some forms of popular entertainment are going to raise more money than stuff which is esoteric. Bach Day, for example, always raises a bundle. Talk Days, which may be informative, fascinating, etc., may be disasters. But of late things have been leveling off, and in the last marathon, there were no real flop days.

If some program raises no money, will it go off the air?

No. The marathon is not a non-commercial version of the Nielsen Ratings. On the other hand, it sometimes is good ammunition to use during a heavy program council fight (when asking for more time). But just because a program does not raise money, it does not mean that it will be dumped. KPFA is, after all, the home for alternative programming.

Should regular subscribers call in their renewals during the marathon?

No. No. No. No. No. The marathon is for new subscribers. We love you. We want your money. But don't call us and re-up over the phone. Wait until you get your renewal notice and send that in. But if you want to upgrade your subscription, then feel free to call in. Or if you want to give a gift or prisoner sub. Or if you want to make a donation, separate from your subscription.

Should we pledge if we really don't expect to send in the money?

No. A marathon is only as good as the actual people who fulfill their pledges. Our return rate runs somewhere

above 80 percent. Now, if we received 100% return, our financial troubles would be over. If you call in, or if a friend of yours calls in, please be prepared to honor your pledge. Otherwise, not only are we psychologically let down, but we lose money on notices sent from the station, and sent by the station, as well as the various costs for the folios we send out with the pledge forms.

Besides marathons, how else do you make your money?

The KPFA Crafts Fair in December raises quite a bit of money, and then there are Federal and State grants. What with budget cuts, we can no longer rely on as much money from the latter source, which puts even more pressure on our marathons. Pacifica policy forbids us from going to corporate sources for revenue. And then there are the Folio ads, which help pay for the cost of the Folio. Our goal is for the Folio to pay for itself. We're close, but we could do better. If you have a business, advertise in the Folio. If you see an ad, please mention that fact when you purchase something. Remember, though: Folio ads pay for the Folio, not for radio. We are non-commercial and we do not have any programs underwritten by corporate or private entities.

Why does it take so long to get a premium, and how does that whole system work?

With your initial bill and folio, you receive a premium voucher. You then send the bill and the voucher, along with your money, down to our computer in Santa Barbara (actually it's a PO number). Assuming that the great computer monster doesn't swallow everything, the voucher is then sent back to KPFA, where the premium is mailed out, after the marathon ends. All of this means that if you subscribed on the first of October, don't expect your premium until sometime in November. And if you subscribed on the first, and didn't send in your money until the end of the month, you may not get your premium until December. There are occasionally horror stories about individual premiums — the Laurie Anderson tape that wasn't duplicated for over a year; the U. Utah Phillips album he decided not to record, etc. But we try to have the premiums on hand and ready to go when they are first announced, so problems this time round should be minimal (famous last words).

Hey, you forgot about the rent increase.

Oh, yeah. The rent is going up this year some \$20,000. That gets tacked onto an already expanding budget.

Why are your pitches for money so long?

Plugs need time to work. It usually takes around 10 minutes for people to start calling in, and then we need another 10 minutes for all the calls, so that the minimum time for an adequate plug is 20 minutes. And sometimes a successful one can go on much longer — you have to milk it when it's there. We have plugging workshops which help people learn how to ask for money in new and interesting ways, and how to maintain their own interest, which will help you keep yours. A plug properly done can be as much fun to listen to as a good program. On the other hand, listening to a bad plug can be akin to Chinese water torture.

How do you get people to volunteer to answer the phones?

By having them call 848-6767 and saying that they want to help answer phones.

Hey, what about all the great programming for this year's fall marathon.

Real fine. We've got the Cabrillo Music Festival, a pair of jazz days, a civil liberties day, the New Music America Festival. But I see we've run out of space. If you want to find out, just open up this Folio and look in the listings. And tell your friends to listen. Bon appetit!

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221) Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1981 Pacifica Foundation



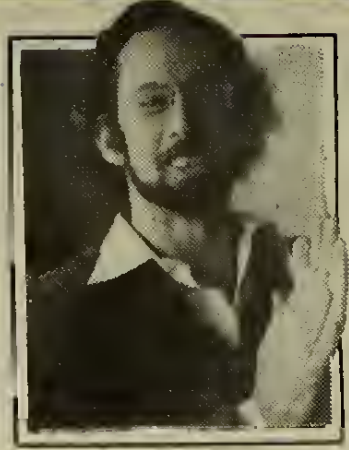
Join KPFA's Oil Embargo.

Last year 72% of public television's prime time was underwritten by the oil industry. This year, National Public Radio and related stations determined to seek corporate funds to underwrite some of their programming. The first industry they considered... oil. KPFA, and the other Pacifica stations, under long standing policy, will not accept corporate funding of programs. We doubt that big oil is interested in providing the type of news, public affairs and cultural programming that attract our listeners. We feel strongly that you are our best sponsor. Keep our programs free of corporate influence.

- YES, I'LL DO IT!! I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.
- Regular Rate - \$30 per year
- Student/Low Income rate - \$15 per year
- BILL OF THE MONTH CLUB: \$5 per month - first month enclosed
- Group rate - \$45 per year
- Sustaining rate - \$100 per year
- Additional donation \$ _____

Name _____
 Address _____
 City _____ Zip _____

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
 (Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)



Report to the Listener

October is marathon time again. We will be having some really great programming this month which we hope will encourage new subscribers to join us and old friends to remain. But this month things will be a little different: On October 1, KPFA's new subscription rates go into effect. It is the first time in over five years that KPFA has raised its rates.

The decision was not an easy one to make. We recognize that many of our subscribers find any increase in their yearly bills hard to manage. But a frank appraisal of our costs and income for the present and immediate future left us with very little alternative. Earlier this year, both our staff and Local Advisory Board realized that government support for KPFA would diminish in a hurry. By May we had lost our remaining CETA position and by June one of our four minority training grants had expired. There is little chance that these grants will be replaced by the Reagan Administration. Future grants from the Corporation for Public Broadcasting will be cut by close to 30%. Altogether, this loss of federal grants will total over \$50,000 by 1983. At the same time that our income from government sources grows smaller, our costs are inflating. Among other problems, our lease expired and negotiations for a new lease were stalemated on figures that seemed astronomical. The eventual compromise figure (30 cents / sq. foot) may seem more than reasonable by real estate standards in Berkeley, but it means a raise in rent of over \$20,000 a year. KPFA simply does not have room in its budget for \$20,000 in new expenses. . . indeed finding an additional \$1000 to cover major news stories such as Diablo Canyon is always difficult.

It does not take a financial wizard to discover that shrinking income and growing costs are a dangerous combination. The finance committee of the Local Advisory Board recommended an increase in subscription rates, and the staff and management agreed. The new rates, with the exception of the Bill of the Month Club, are increased by about 33%. They are:

Per Year	
\$40	Regular Subscription
\$20	Low income, student, senior citizen subscription
\$60	Group Rate
\$100	Sustaining Rate
\$120	\$10/month. Bill of the Month Club

We hope these rates will not seriously inhibit your support of the station. The large rate hike for Bill of the Month was set for some very practical reasons. Every time we send you a bill and receive payment, it costs us about \$1 in processing costs and postage. Thus, under the old Bill of the Month subscription of \$5/month, we netted only \$48 a year, which is not much different from our new Regular Rate. The higher costs of processing a monthly bill justifies the larger increase.

For the same reason we are not continuing semi-annual payments of bills. The costs of processing these extra payments did not seem to make them worthwhile. Currently, less than a thousand subscribers use the semi-annual payment plan. If you feel strongly that we should continue semi-annual payments, please write to me and I will reconsider this policy. You can, of course, pay pledges in installments by using your credit cards, although installment payments by this method do cost you interest.

We at KPFA regret this increase. Other public radio and TV stations have chosen a different route to raise income: commercial underwriting of programs. On September 1, I wrote most subscribers outlining our objections to commercial underwriting of our programs. We simply believe that large corporations, i.e. the oil industry, which have supported other public broadcasting, will have a detrimental effect on the unique and controversial programming presented by KPFA. We share a strong conviction that you, our subscribers, should be the primary support of our programs. Your response to the September 1 letter has been overwhelming.

Finally, I would like to pay special tribute to the dedicated people who covered the Diablo Canyon events. Our reporter, Julia Randall, and production assistant, Kevin Vance, were working under trying conditions with limited resources to bring you daily reports. I would also like to thank Ellin O'Leary of NPR and Donovan Reynolds of California Public Radio who organized extensive cooperation among all three groups and pooled people, equipment and energy for maximum coverage.

Thanks for your continued support. I hope you find the marathon a month of exciting listening.

David J. Salniker
 David Salniker, General Manager

FOLIO CALENDAR, P. 6; FORT MASON CALENDAR, P. 16-17

ALL PINK FOR BLUES

Dear KPFA,

Tom Mazzolini is a joy. Hang on to that man while you can. I live from hand to mouth right now so I can only donate a low income subscription but I'm offering my mind and body to you because you are the onliest station that would provide such stuff as the *Blues By the Bay* show to us Bay Area blues fanatics; and we are in no small number. I kid you not.

Tom McVeigh/Oakland

ON A 'CALIFORNIA POPPIES' CARD

Dear KPFA,

A short note for lots of stuff: 1) You are wonderful!!! 2) Thanks especially for the women's magazine. 3) What is happening in Atlanta? What's with the media blackout since they arrested a black man? We *really* want to know. 4) Could you do local news for the larger area (Sonoma County?) as well as the Bay Area? It would be great!

Thanks a lot,
Martha/Forestville

PAINFUL MOTIVATION

Dear KPFA,

If it weren't for you I might be able to live in ignorant bliss and wake up as fresh and jubilant as a morning glory or a moist warm sunny day. But noooooo. . . . I have to wake up and listen to the news via Pacifica radio network. I have to basque (sic) in despair and even fear. I become mobilized to peaceful direct action and feel the crisis is only as the Chinese depict it: a time for opportunity + (perhaps) disaster.

Thank you for your alternative opportunity to gain knowledge, insight and motivation, albeit painfully sometimes.

Sincerely,
Cheri-Ljynn Riseley/Davis

PHILIP MALDARI, NOT 'MULDARI'

KPFA—

Please continue with your wonderful work. I especially like all the shows the women's department put together. Saturdays have become exciting w/ the interesting music they always come up with. Women's News is great.

The News Department never ceases to amaze me: Eileen Alfenderry (*Aileen Alfandary*), Lori Garrett (*Laurie Garrett*), Michael Yoshida (!), and the list of your talented staff goes on & on. I don't know how they do it but I'm so glad they do.

While I write this note I should mention how much I always enjoy Phillip Muldoury (*Philip Maldari*) and Chris Welch (*Kris Welch*)'s shows. Life without KPFA would be rough, it's hard enough *with* your astute commentary to make sense out of this craziness.

Thank you,
Unsigned

SHEER POETRY

Dear friends of KPFA,

Just a short note to say thanks many thanks for your voice of awareness, a daily reminder, reality touchstone that keeps waking me up to see our priorities, the moment's major issues, and to act on them. Thanks for your courage and persistence creativity and humor. I'm embarrassed that I've waited to subscribe but happy that I finally am and proud to become a member of the family. Peace and love, health and strength. Thanks.

Jim Kavanaugh/Orinda

Pros & Cons



QUICKIES

I am grateful for the programming I hear on KPFA. Especially the women's programs. Keep up the good work! Lee Wylie

This evening I heard the last of the David Dunaway series, and I was very moved by the songs, the singing, the recollections of a battle still unwon. I want to be a subscriber again. P.S. Phil Elwood is still my favorite. Arlene Levinson/Sacramento

By far, the jazz programs are my favorites. I especially liked *In Your Ear* and *The Secret's Out*. Next, your in-depth coverage of the world—e.g. Nicaragua, Iran, Chile, etc. I know it is hard NOT to have a viewpoint, but TRY to keep value judgements out of the news — it'll increase your credibility.

Dear Folks: You all do a fine job. I enjoy listening to the news and your folk and country music shows. Also really dig the old radio dramas on Sat. morning. You all should have more of this sort. Also I'm addicted to the Morning Readings. I'll join the station. I should sometime around X-mas when business is good. P.S. Say hi to Mama O'Shea for me.

Dear KPFA— I have graduated from school and am about to leave the Bay Area for Germany. I'd like to thank you for many pleasurable hours of listening particularly during the many long nights while I finished my thesis. I'd like to thank particularly Beedle-Um-Bum Larry. Here is my final student subscription. Love, Roger.

Dear KPFA: Here's our check. We listen to your news through the KZSC simulcast and are really impressed with your in depth reporting and left perspective. We especially appreciate your coverage of gay rights & women's rights news. Unfortunately we never hear any of your other programming so if possible we'd like our contribution to be used by the news department. Thank you for keeping us informed. Sally Arnold & Christine Weir/Santa Cruz

Dear KPFA: My folio arrived early this month! This seems so noteworthy I felt I should tell you with hope it will happen again. Steve Bower/Honeydew

INCREASED NUCLEAR COVERAGE

Dear KPFA Family,

Having become very involved in trying to do increased public awareness of the dangers of the nuclear arms race, I was very glad to see that you had acquired a series *Shadows of the Nuclear Age*. I also commend the coverage of the Diablo Canyon blockade. It is encouraging that more people are facing these difficult and urgent issues.

Gene Olcott/San Anselmo

LIKES NEWS/EDITORIAL SHOWS

Dear KPFA,

I would like to take this opportunity to plug the several news editorial programs that are the highlight of our KPFA week, namely Bill Mandel, Walter Turner, and Helga Lohr Bailey. I wish we could hear more frequently and at greater length from Mr. Turner who seems to have a great deal more to contribute than he has time for each broadcast.

Also thank you for your summer festival on Pete Seeger and the Civil Rights music. I taped it and will cherish it.

Very truly yours,
Eleanora Eden/Berkeley

Walter Turner hosts 'Africa Day' on October 21st. Helga Lohr Bailey and Bill Mandel will be featured on 'Foreign Affairs Day, Monday October 5th.

QVO

Dear El Santiago, El Buster, Molina y Cecelio, Qvo'le y Que Onda? Low Riding is not only a tradition, but an art! I often heard mi hermano say that and I never really did understand it till just recently. A lot of hente never knew what low riding was, until the Homies told, or explained what it was, and how much work they put into it. But still the majority of hente (mainly the white middle class people) did not understand the meaning of Low Riding. Low Riding is not all hopping and cruising, as the reporters see it, they do not realize how hard you had to work, just to buy the car, or how much leisure time that you have devoted to your firme carrucha! to make it what it is today. Sure we have much pressure from the policia and the media, but we are a proud race that does not know the meaning of quit or no puetho, we can and will keep on low riding and cruising to keep the tradition strong!!! And alive!!!

Will you please say those dedications for me? Thank you and remember, where there is a dedication to be said or where there is an oldie to be heard *La Ginger Loca is the chola to do it*. Oh, I almost forgot: 20% of the people I have met now listen to KPFA, The Low Show Profile c/o of El Buster, 94.1 fm where FM means firme y'mas from 9-11:00 pm every Friday.

La Ginger Loca/San Leandro

LET MARY BERG KNOW. . .

Program Director, KPFA:

Three weeks ago I wrote a letter to this station voicing my enthusiasm and appreciation for the Mary Berg Sunday morning six hour concert. I hope this message was brought to the attention of the instigator of this fine program. I assume such persons are gratuitous volunteers and audience appreciation their manna. My theme in this letter was high praise for the 'rare' program with the result that I was compelled to join the station as a member and to receive the brochure. Upon the arrival of the program brochure I then realized how appropriate the word 'rare' in respect to Ms. Berg's program is.

I sincerely hope I am one of thousands who would appreciate the spread and reappearance of such music on your station (as it was in the 1950's and 1960's) I also request you consider giving Mary Berg another program time during the week and at an hour when most mortals are awake.

Sincerity,
Andrew J. Hall/San Francisco

FOR THE WOMEN'S DEPT'

Dear Women's Dept. at KPFA,

I enjoy the program and look forward to it every Saturday! Can't manage to catch the 12 pm one yet. Commend the staff on the excellent choice of views, readings and issues! Also listen to Womens News. We support you and have contributed financially.

Gloria Fudge/Editor, Wishing Well Magazine/
Ignacio, CA

GREAT SHOW

Dear People Playing Music Staff:

I am immensely enjoying your show tonight with the Fred Horn and his Funktet group. It's wonderful to turn up my radio and dance to it.

I am presently not a KPFA subscriber, but soon will be. This is a great show because music like this just doesn't get played over the radio and it does so much good for my soul and spirit.

Thanks, keep up the good work,
A devoted listener/El Cerrito

KEEP PLAYING YOUR SOUNDS

Dear Sato,

I listen to your program *In Your Ear* and I must tell you I enjoyed myself! I am from Cuba, have been here well over 18 years, and your program has brought some good memories.

I am also a fan of the program *Ahora* but it is turning away from the music Latina and getting too much into protest oriented music. Just keep playing your Latin Sounds and please don't turn your music around. I just love it.

Yours truly,
Mercedes.

ANSWERING 'PROS & CONS'

Dear KPFA,

I just received the Sept. folio and, as usual, I opened it to the *Pros & Cons* page first thing. I'm very heartened to read that other subscribers, other than myself and my friends, wish for more balance in your news coverage as well as programming.

First of all I'd like to say that I enjoy the Women's programming probably most of all. The reason for this is that I believe they are experiencing a period of self-discovery and affirmation that can only be described as a virtual renaissance. The sensitivity and creativity that is resulting from this self-affirmation is exciting, eloquent, poetic and shows a deepening of human-heartedness not seen or heard from men in a long time. Of course, the emphasis on women exclusively in some of these programs is absurd as it undermines the value for all these poetic sensibilities so clearly and wonderfully articulated by the women I've heard on KPFA; their art and poetry and insight is for all of us and help to sensitize all our feelings towards one another in love and understanding.

As a final note, I'd just like to say, perhaps plea, that we should move beyond false dichotomies such as minorities and whites, women and men, capitalists and communists or socialists. Like one 'caller' said, lets listen to the people around us, they're people like you and I, lets transcend the 'Us and Them' mentality. For a station that continually stresses "Unity" in its programs, regardless of its minority, feminist or third world, I see only factionalism; each vying for its place of importance behind 'discriminated' groups desire to have an identity and that until then, they must be exclusive in their self-affirmative emphasis. But, I also understand that a time will come when, after having realized their separateness through identity, they will become fascist if their self-assertion and emphasis on exclusion continues beyond this point. Remember, they, meaning those who prize power and avarice for it above all else, have lied to us all, even the so-called white, middle classed advantaged peoples; the sting of betrayal is strongest where the promise had been the loudest.

Sincerely,
John L. Brandon/Fresno

ANTI-SOVIET FALSIFICATION

Woody Guthrie is great and hearing Pete Seeger is delightful. However they are no substitute for William Mandel and his broadcast on the Soviet Union. Surprisingly, you made no announcement as to his absence or whether he will appear next week. Has KPFA succumbed to the current wave of anti-Soviet falsification?

Yours truly,
Alison Glickman-Burroughs/Santa Rosa

LIFE IN THE SLOW LANE

Dear KPFA,

Santiago Casal's article, "Life in the Slow Lane" is wonderful. He takes complete pride in a part of his culture and clearly reflects on it. This kind of thinking is the essence of understanding people of other cultural backgrounds. I hope to see more of it from KPFA.

Cheerio,
Alice Green/San Francisco

Part two of that article, 'The Dialectics of Low Riding' appears on page 5 of this Folio.

Legal Briefs:

Internal Security Committee Revived

By Kim Malcheski

With the election of Ronald Reagan as President, along with a Republican dominated Senate, the potential threat to our civil liberties and democratic rights has increased dramatically. Since the election, the Reagan administration and its conservative allies in Congress are moving to restrict the federal government's role in the economy to give business a freer hand in trying to solve the current economic crisis.

While pushing "free enterprise" in the realm of the economy, the conservative forces in Congress and the White House are simultaneously strengthening the repressive apparatuses of the federal government as a means of protecting their interventionist foreign policy and social austerity domestic program. Some of the proposed repressive legislation now pending before Congress includes the re-establishment of the federal death penalty, a new criminal code, prohibition of the publication of the names of intelligence agents, preventive detention of persons awaiting trial, and the lessening of restrictions on intelligence agencies (there have been proposed new FBI and CIA charters, along with further exemptions to the Freedom of Information Act [FOIA]).

One of the more onerous actions already taken by the Senate was the creation of a Senate Judiciary subcommittee on Security and Terrorism (SST). This new subcommittee revives the old Senate Subcommittee on Internal Security (SISS) which was created in the McCarthy period and abolished only in 1977. The SISS was the Senate's version of the infamous House Un-American Activities Committee (HUAC) and House Committee on Internal Security (HISC). These committees in the 1950's spearheaded the government's anti-communist witchhunt designed to eliminate the left's growing influence.

Currently in the House, right wing Rep. Larry McDonald (D-Ga) has sponsored a resolution (HR 48) to resurrect the House Internal Security Committee in order to investigate "communist, terrorist, and other subversive activities affecting the internal security of the U.S." The House resolution already has over 150 co-sponsors and is currently before the House Rules Committee. This bill would also give the House committee the right to subpoena individuals and documents, and would allow for the return to Congress of 754,000 files collected by HUAC/HISC and sealed in the National Archives when HISC was abolished in 1975.

The new Senate subcommittee on Security and Terrorism was established by reactionary Senator Strom Thurmond, Chair of the Senate Judiciary Committee, with newly elected Senator Jeremiah Denton (R-Ala.) as its chair. Denton, a highly decorated-Vietnam veteran who spent seven years in a prison camp, and is closely associated with the Moral Majority,

has stated that the purpose of the new subcommittee is to "address the concerns over an alarming rise in world-wide terrorism" and to "hold hearings bearing on matters relating to terrorist activities and to national security matters."

The other Republican members of the subcommittee will be ultra-conservative Senators Johnson (R-N.C.) and Orrin Hatch (R-Utah), who have not hidden their desire to investigate "terrorist" organizations in the United States. Previously mentioned targets for potential investigations are: North American Congress on Latin America (NACLA), a progressive research organization which focuses on Latin America; *Mother Jones*, a highly respected magazine published in San Francisco which is known for its investigative reporting; Institute for Policy Studies (IPS), progressive research center in Washington DC which examines domestic and international issues. Another possible target is the Pacifica Foundation, KPFA's parent organization.

The Senate Subcommittee has already begun its investigation of "terrorism" with hearings this past April. The hearings focus on two topics. The first was on the "origins of terrorism," where "friendly" witnesses testified as to the alleged link between the Soviet Union and international terrorism.

The other subject of the hearings was the "Agents Identities Protection Act" which would prohibit the disclosure of names of CIA agents, even if the information came from non-classified sources. This bill is directed at the magazine *Covert Action Information Bulletin*, which has published exposes of the CIA.

So far the Senate Subcommittee has just called "friendly" witnesses whose testimony will establish the "terrorist threat" to America. But if necessary, the Subcommittee will be able to issue subpoenas to individuals commanding their appearance before the committee. Although witnesses could assert their Fifth Amendment privilege against self-incrimination (refuse to make statements which could lead to their criminal prosecution), an uncooperative witness can be offered immunity from prosecution which, in effect, waives their Fifth Amendment right. A serious social stigma also attaches to those who dare not to "cooperate" with the Committee.

Although the Subcommittee has yet to embark on any witchhunts like those of HUAC in the 1950's, this potential danger exists given the political climate and the Senators who are on it. We must be cognizant of this potential danger and carefully monitor its activities before it gets out of hand.

Kim Malcheski is the editor of the *National Lawyers Guild newspaper, 'The Conspiracy.'* Listen on Wed. Oct. 28th for a full day of programming devoted to Civil Liberties in the United States. Legal Briefs is coordinated by the *National Lawyers Guild.*

PACIFICA REPORTS

Sharon Maeda, the Executive Director of the Pacifica Foundation, gave a speech entitled 'If You Don't Know Where You Are Going, Any Road Will Get You There' during this year's annual conference of the National Federation of Community Broadcasters. Part One ran in last issue of the Folio. This is Part Two.

The third requirement for victory is a strong guerrilla army . . . the programmers, staff, and boards of community radio. Since we have been busy "doing our thing" it has not been the highest priority to teach others what we know. Sure we want training, but only for a chosen few. Now, we must teach each other everything we know. Engineers must teach programmers electronics, and news departments and the language programmers have to share news sources and information. All programmers can't just walk in and out doing their own programs. And the paid staff is responsible for coordinating as much and as many workshops as the facilities will bear. And those who need a lot of work or are new have to practice and improve. The most significant information does the audience no good if the programmer is off mike. And, no matter how small the operation is, there shouldn't be a single skill or resource that only one person knows. We need to train several people who could take over any one particular task. Whether you use managements by objectives or a collective system, we *have* to get organized.

And we have to be inclusive. We need every woman, every person of color, and every disabled person. How many of us have stations where there is a majority of people of color without being minority owned stations. . . how many of our stations are barrier free or close enough so that the disabled can actively participate. . . How many of our stations have women becoming major participants in the life of the station, whether or not she sleeps with someone there. . . How many of us have stations where people can feel as welcome in a three piece suit as in t-shirts, overalls and birkenstocks. We need to get beyond lifestyles, the ageism, racism and sexism. We need *all* the people.

The fourth requirement is having a favorable region for military moves. *Every place* in this country is a place *starved* for information. But we have to get control of the conditions of our broadcasting. Some of us have yet to get on the air, some need to increase power or improve equipment and all of us need to press for *equitable* access to the satellite. But, some of us will not have the possibility of building our own stations and must look into shared time, cable radio and TV, and any other possibility.

Mao's fifth requirement is economic self-sufficiency. That needs no interpretation. If we are doing our job on the other four, the listeners will support the stations. KPFA in Berkeley sent out an inaugural letter this year and received \$12,000 in return mail. Some of you are saying, 'That's KPFA, and that's Berkeley.' Well, here's another example: KSVJ in Fresno, where there are two other public radio stations who regularly fund-raise, received \$11,000 from the farmworker community in their first marathon. If you serve the people, they will respond.

In using Mao's requirements for victory, I do not in any way mean to suggest that we need to develop a political doctrine. Quite the opposite. Our only line should be service to *all* the people. . . service that includes the very best of news and information, culture and music, and which provides for meaningful dialogue and debate about conflicts in the community or in the world. Only when the people have enough information and resources to understand how economics and world politics affect the price of bread, the quality of education, and the conditions for world peace or war, will social change take place. All of us in community radio have the responsibility to not only reflect and report on the community, but to *lead* it. We are the caretakers of the airwaves and we cannot continue to work at our own pace. . . We are going to have to drive in every vehicle we can find that will move us forward without compromising our goals. We have to be organized, we cannot waste the resources and we cannot allow irrelevant and disruptive forces to con us into precious broadcasting time. For example, we *don't* have to broadcast certain punk rock that is sexist, fascist and anti-Semitic just because "nobody else in town is playing it." As a matter of fact, we have a responsibility to eliminate programming that promotes antagonisms and hatred rather than conducting open, intelligent debate on controversial issues.

We also need to make choices within programs. For example, did we cover the Royal Wedding? While I know we didn't have our reporters live outside Buckingham Palace, we probably made snide remarks about the pomp and the cost. . . or we might even have juxtaposed the story with one on living conditions for black people in Brixton. But did we really need to mention it at all? ?? Our audience knew about the wedding. What they don't know is what we need to provide. . . a solid news story. An interview with poisoned factory workers in Dallas, or with ILWU officials about the recent slaying of two Seattle cannery worker organizers. Both stories need to be told. Neither was national news. How many more workers will have brain damage or become sterile before factories become safe, and how many organizers will be slain before corruption and racism in the unions are eliminated. And how many more Black children in Atlanta must die before the real story is told?

We control. . . at the flip of the switch. . . the most powerful means of social change. There will be no peace without freedom and equality. . . and there will be no freedom without *information*. Our broadcast power belongs to *all* the people. As one KPFT programmer put it: "If you lose your First Amendment rights, you'll never know when you've lost the rest."

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THE DIALECTICS OF LOW RIDING

By Santiago Casal

(Second of Two Parts)

This country has entered the supposed decade of the Latino. By the year 2000, it is projected that Latinos will constitute the largest ethnic minority in the United States. Spanish is the second language of the country, and the primary language for millions. Among Latinos, Chicanos are by far the largest segment of this emerging strength. They are disproportionately young, i.e. under 25, and are concentrated in the Southwestern United States. This strength is readily reflected in the attempts of corporate power to exploit the potential of the "latino market."

So the question becomes, "Where is the movement of Chicanos today?" Who constitutes the leadership? No, it is not Cesar Chavez anymore. But for those of us who produce KPFA's *La Onda Bajita: The Low Show Profile*, it is Chicano youth. It is cholos, cholos, pintos, pintos, lowriders, gang and social club members, university students, and a large segment of their extended families who are just like them. If this does not seem credible to you, just remember that the guerrilla fighters of Nicaragua and El Salvador draw heavily from the teenage population. These youngsters are heroes of their countries' struggles. Are they really more than a step or two away from a defiant street warrior who no longer bows his head to the man, no longer accepts subservience, but is forced into fearlessness, rebellion and misguided bravery? Maybe their only difference is in the specific targets of their anger.

In the Bay Area alone, there are 60 to 80 car clubs with 10 to 20 members each, an untold number of social clubs, and gangs, thousands of Chicanos in prison, and a large number of Latinos who adopt Chicano life styles. Mix this in with the whole network of the family central to Chicano life, and you have a multi-generational network of people at the very first stages of a movement. It represents a force with a potential to be realized, and *La Onda Bajita* will be honoring, cooperating with, and challenging that potential.

It is interesting that four years ago, a magazine, owned and operated by Chicanos, hit the news stands with considerable success by appealing precisely to this audience. But *Low Rider* is no mere magazine. It is the unofficial organ of the Chicano youth movement. It combines flash with straightforward and short articles about lowriders and cholos. While there are potential problems with this magazine, it has played an important role in

creating an awareness throughout the Southwest of an Onda, a movement, a united people that transcends the isolation of a particular barrio. It is called the nation of Atzlan. And the styles, the attitudes, the clothes, street Spanish and art are all unique, all developing, all proud, all Chicano!

Now a new magazine has come on the scene. It is a copy for the most part of *Low Rider*, and it is called *Firme*. And with it comes the exaggerated essence of *Low Rider* magazine itself. Both magazines always associate a few key ingredients to low riding: fine ride, fine women, fine clothes, fine music, and fine guys. These images become the pillars of aspiring youthful desires. They do reflect pride, but it is pride cloaked in the trappings of the very exploitive system by which Chicanos have been

oppressed. *Firme* enters the picture with all of this plus one significant additional highly exploitive feature: flesh! In *Firme* women are no longer pictured in tight dresses, showing legs and ample breasts as they were in *Low Rider*, but now the transition is to more blatant seductive poses and the skimpiest bikinis featured on cover and centerfold. The publishers know that sex sells.

The question for both magazines, which neither addresses, concerns the position of women in the new Chicano youth movement. Will Chicana feminism be recognized? Why is white middle-class feminism so unacceptable to Chicanas? What is the relative priority of race, class and gender? These are questions for *La Onda Bajita* as well.

On *La Onda Bajita* we use a participatory educational model based on Paulo Freire's *Pedagogy of the Oppressed*. We assume that everyone has a need to create, to feel dignity and self respect, and to overcome obstacles to their self-realization. If this need is denied us in certain spheres of life, we seek it in others. So on *La Onda* we utilize lowriding, oldies music, street style, and dedications in much the same way some advertisers use the word "sex"—to get attention long enough to do something else, except that we do it for liberating rather than exploitive purposes. And that something else is the true heart of *La Onda*. We try to create trust and confidence, to give respect, and we believe trust and respect will be returned. We want to create a context

in which ears take in what they might ordinarily reject. We want to respect and nurture the substantial pride that already exists among Chicanos while helping to channel the anger and frustration away from destructive forms.

The program is not really about lowriding. It is not the lowriders' program. It does not celebrate the pollution of the atmosphere, the oppression of women, or escapist materialism. Yet, *La Onda* has elements of all of these. Contradictions, eh? That's what goes on: exploring the contradictions of our condition—the internalization of oppression that deposits thoughts, feelings, needs, aspirations and life styles that limit opportunities and lead to paths not in our interest. How do we raise the contradictions which contain so much tension? How do we plant the seed of change without negating those who we seek to change? How do we change ourselves? These are the basic questions of *La Onda*. The program is really about what is behind lowriding and street living.

We'll be posing these questions to young Chicanas y Chicanos who will be forming the leadership in the years to come. Some of them are aware now, and righteously pissed off, and some direct their anger at themselves. But as the manipulators are pointed out, as people get a clear sense of the enemy, the potential of the Latino/Chicano decade will begin to take form.

Our young poets are beginning to express it:

WHO is The Enemy?

For my tata-abuelo, it was the Spaniards who polluted our culture and callously raped our women.

Who Is The Enemy?

For my father, it was the fat gavacho who sat back and watched us starve as he stole our land.

Who Is The Enemy?

Yesterday I thought it was the Blacks who forgot all about equality when it came to sharing the skinny bone of the poverty programs.

Who Is The Enemy?

Is it the token Chicanos who exploit and betray their own RAZA?

Or is it the homeboys who killed my brother for only living and belonging to another barrio?

Who Is The Enemy?

Who Should You Trust?

Today I saw a Chicano selling "Reds" and "Angel Dust" to the chavalitos in the barrio and was yelling "Viva La Raza!"

Who Is The Enemy?

Who Should I Trust?

Who Is Your Enemy?

Who Should You Trust?

—Hooper, Barrio Piedra Maravilla, East Los

La Onda Bajita is an attitude, the Chicano renaissance, a movement, a wave, a wave we will ride to victory.



Santiago Casal is part of the group that produces *La Onda Bajita: The Low Show Profile*. A special edition of *La Onda* can be heard on Friday October 16th at 7 pm. Also, listen to *Dia de la Raza*, Saturday October 17th starting at 9 am.

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Explore the power of your own words and images to enchant you and to create the effects you do desire in your life. You will fundamentally affect your ability to perceive, to think, to feel and to act (just as you can learn any skill).

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Nov. 24 — five Tues. evenings (7-10)

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Folio Calendar

Listing of Bay Area Events

If you have an event you want to list with us, please type or write clearly: the date, time, type of event, performers/speakers, location and ticket cost. Cost is \$1.50 per line. Enclose check and send to:

KPFA FolioCalendar
c/o Maria Gilardin
2207 Shattuck Avenue
Berkeley, CA 94704

Deadline is Oct. 12 for the November Folio. For questions or feedback, please call Maria Gilardin 848-8829; Ad fees help offset Folio costs.

★ FRIDAY OCT. 2

ONE ACT THEATRE's Festival of Woman Playwrights. Six plays in repertory playing on alternate weekends. Series A opens today. Free childcare on Nov. 19. Performances Thursday thru Sunday. For reservation call 421 6162. Wheelchairs can be carried downstairs. Begins at 8pm.

★ SATURDAY OCT. 3

The **SAN FRANCISCO CONSERVATORY OF BALLET** is holding auditions for the Christmas performance tour of Nutcracker. Children will be seen today at 1pm in the Conservatory's new location: 347 Dolores Street, S.F., call 626 1001

★ SUNDAY OCT. 4

The **SAN FRANCISCO CONSERVATORY OF BALLET** is holding auditions for adults for the Christmas performance tour of Nutcracker at 1 pm today in the Conservatory's new location: 347 Dolores Street, S.F., call 626,1001

★ TUESDAY OCT. 6

5:30-6:30 pm. AMERICAN CONSERVATORY THEATRE. Public prologue featuring stage director Elizabeth Huddle in a lively discussion of ACT's premiere 1981-82 production of 'Richard II,' Geary Theatre, Geary & Mason. Seating is unreserved & free of charge.

★ WEDNESDAY OCT. 7

The **GRAY PANTHERS** hold their membership meeting at AMISTAD HOUSE at Delaware and Shattuck from 2-4pm. Everybody welcome, wheelchair access.

★ FRIDAY OCT. 9

ONE ACT THEATRE's Festival of Women Playwrights. Six plays in repertory playing on alternate weekends. Series B opens today. Performances Th, thru Su. 8 pm. Childcare provided free on Nov. 19. Wheelchairs can be carried downstairs. For reservation call 421 6162.

★ SUNDAY OCT. 11

The East Bay Socialist School opens its Fall semester. Come and meet teachers and members from 7-8pm and stay for the 8 pm forum with Doug Dowd: *The Economy: Where is it? Where is it going?* \$1.50 donation 6025 Shattuck Ave, 652 1756

★ MONDAY OCT. 12

AMERICAN CONSERVATORY THEATRE public prologue featuring the director and major cast members in a lively discussion of A.C.T.'s production of *I REMEMBER MAMA*. 5:30 to 6:30 pm, Geary Theatre, Geary & Mason Sts. Seating is unreserved and FREE of charge.

The East Bay Socialist School begins the Fall Spanish classes at 7:30-9:30, fee is \$15 sliding scale. 6025 Shattuck, 652 1756
The class *Critical Theory and the Frankfurt School* taught by Raymond Barglow begins today 7:30-9:30 at the Ecology Center, 2701 College Ave. The class will focus on Horkheimer, Adorno, Marcuse. Fee \$15 sliding scale, call 652 1756

★ TUESDAY OCT. 13

East Bay Socialist School, class by Dick Walker: *Reading Capital, Vol 2* begins today 7:30, 6025 Shattuck, 652-1756 fee \$ 15 sliding scale.

★ WEDNESDAY OCT. 14

7:30 pm. East Bay Socialist School. Class on Modern Capitalism with Rick Baum begins. Focus on monopoly capitalism, neo-colonialism, underdevelopment. 6025 Shattuck, \$15 sldg scale

7:30 pm: East Bay Socialist School. Class by Judith Van Allen: *Socialism & Lesbian Feminism*. 6025 Shattuck, \$15 sldg scale.

★ THURSDAY OCT. 15

7:30 pm. East Bay Socialist School. Class on Strategy for Socialist Feminists. 6025 Shattuck.

7:30 pm. East Bay Socialist School. Class on Imperial Brain Trusts: Geopolitical Economics and American Imperialism. Basic Fee \$15 sliding scale covers as many classes as one wants to take. 652-1756 for details.

★ FRIDAY OCT. 16

Stanford University Center for Computer Music (CCRMA) presents computer music and computer graphic films. The concert is outdoors and begins at 8:01. \$6 & \$3. call 497 4971

★ SUNDAY OCT. 18

The **OLD MOLE BOOKSTORE** holds a publication party for 'BEAUTIFUL PHANTOMS', selected poems 1968-1980 by Barry Gifford. Tombouctou Press. Wine and cheese too at 1945 University 3-5 pm, 540 6077 at Delaware and Shattuck from 7-9 pm

Computer Music from CCRMA today Faculty Glade behind HERTZ HALL on the Berkely Campus 1:00 pm, \$4 & \$3.

★ SATURDAY OCT. 31

and Sunday, Nov. 1. the **HALLOWEEN FLEAMARKET** sponsored by I.C.I.- A Woman's Place. Women selling flea market goods, arts & crafts. Also game booths and community information. 10 am - 4 pm, outdoors, 40th Street at Broadway. For booth rental call (415) 547 9920

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The IV Hispanic Heritage Festival is Coming

The Comité Hispanoamericano Pro-Lengua y Cultura presents a unique celebration showing the richness and variety of Hispanic Culture in the Bay Area. This Festival runs from Monday October 5 to Thursday November 5.

The Comité was founded four years ago as a non-profit, non-partisan organization with the purpose of encouraging artistic and literary expressions within the Hispanic population in the Bay Area.

Made up by local notables from numerous organizations, the Comité aims to bring Hispanic Culture to the general public.

This year Hispanic Heritage Festival presents a wonderful mosaic of events representing Latin American, Chicano and Spanish cultures. It starts with a piano concert by **Guillermo Gonzalez**, a pianist from Spain on tour in the United States, with a program of Romantic Spanish classics. (Monday, Oct. 5, 8:00 pm, Century Club, 1355 Franklin, S. F. Free).

The Comité is co-sponsoring an exhibit of **Antoni Tapies'** works. Tapies is Spain's leading painter and this exhibit at the **Stephen Wirtz Gallery** is a Bay Area premiere. (Oct. 7 - Nov. 7, 345 Sutter, S. F.)

La Corte Musical, a local group specializing in Medieval Spanish music, will perform a medieval *Dance of Death*. Dancers, singers and instrumentalists enacting an extraordinary ritual of sensuous *Dances royales*, riotous stampedes, hockets and the complete *Livre Vermell*. (Friday, Oct. 9, 8:00 pm, Mission Dolores, 16th & Dolores, Free).

There is also a Latino Film Festival featuring films such as **Gutierrez Alea's** *The Last Supper*, **Les Blank's** prize-winning documentary on Nortena music, *Chulas Fronteras*, and shorts by **Cine Accion's** members. (Saturday, Oct. 10, Academy of Sciences, Golden Gate Park, S. F., 2:00 pm. \$1.00 admission to Museum).

Spanish food and salsa dancing form the perfect combination at the *Banquet celebrating Columbus' arrival* to these continents. (Sunday, Oct. 11, 6:30 pm, Union Benefica Espanola, 827 Broadway, S.F. \$15. Reservation needed).

In conjunction with **Aztlan Cultural**, a Bay Area cultural organization, and funded by a grant from the California Council for the Humanities, the Comité presents a two-day conference on "The Cultural Roots of Chicana Literature in California, 1780-1980." The Conference focuses on four main themes: the historical background, the literary background, contemporary Chicana literature, and images of the Chicana in literature and popular culture.

Fourteen scholars from a multi-discipline humanities background will discuss a variety of issues together with the attending general audience. Two distinguished guests from Mexico, **Marta Lamas**, anthropologist and co-editor of *FEM*, the first feminist magazine in Latin America, and **Patricia Cordona**, art and music editor of Mexico City's daily, *UNOMASUNO*, will discuss the past and present links between Chicana and Mexican cultures. Noted singer, **Carmen Moreno**, will perform Latin American music. Supporting activities will include three local exhibits on Chicana/Latina literature, and lectures at the **Latin American Library, Oakland**. (Friday and Saturday Oct. 16-17, Oct. 22, Nov. 7. Mills College, Oakland, and Latin American Library, Oakland. Free. For brochure and dinner reservation call 834-7897).

Almasol de la Bahia will present its 3rd annual literary festival sponsored by Aztlan Cultural, with a unique presentation on *Chicana writers*. (Saturday, Oct. 17, 7:30 pm. James Moore Theatre, Oakland Museum, 10th & Oak St. \$3.00.)

Most certainly this program is a wonderful exploration into the new artistic and literary trends in Hispanic/Latina culture in the Bay area. It deserves some attention!

For further information call 834-7897.

This advertisement is placed by the Comité Hispanoamericano Pro Lengua y Cultura

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KPFA FALL MARATHON: Program Highlights

Normally we give the rundown of our marathon programming on page one, but since this time we've devoted the lead article to marathon mysteries, we're doing it on this page. It would probably be easier to thumb through this issue, but be that as it may...

Thursday, October 1: New Music America, 1980. The first New Music America Festival, taped during the summer of 1980 features some unique performances by Laurie Anderson and the Art Ensemble of Chicago, among others.

Friday October 2 & Saturday October 3: Jazz Days. With special live performances, and features on Cannonball Adderley, Miles Davis, Taj Mahal and others. Also we'll have programs on local musicians and on musicians from New York City.

Sunday, October 4: Politics & Consciousness: Panels and features on the relationship between political & social change and personal growth. See the Off-Mike article for further details.

Monday, October 5: Foreign Affairs Day. With a panel at noon on the Far East, a look at the peace movement in Europe at 4:30, a look at war between NATO and the Warsaw Pact and an examination of the situation in Lebanon.

Tuesday, October 6: Midsummer Mozart Festival. Tapes of the series of concerts from around the Bay Area this summer with the Mozart Festival Orchestra, George Cleve, conductor. Also, in the evening, a rare interview with Igor Stravinsky.

Wednesday, October 7: World Music Day. Speaks for itself. Music as metaphor in the afternoon, Arabic music in the evening. Live musicians at 9 pm.

The Best of Pacifica: Thursdays at 7 pm, tune in for special documentaries originally aired on Pacifica Radio. For example, on October 8th, the Award-Winning documentary "No Right to Vote," a look at the Blacks in Mississippi in 1964. On October 22nd we present a four hour tribute to the late Jim Morrison of the Doors.

Saturday October 10 and Sunday October 11: Women's Weekend. The KPFA Women's Department pulls out the stops with the Michigan Women's Music Festival and the West Coast Music Festival. Also, documentaries on the Family Protection Act, rape, women in Nicaragua, and yoga. On Sunday night, a special concert with Mary Watkins, Linda Tillery and June Millington.

Monday, October 12: Radio Without Reservations: An entire day of Native American programming, with looks at local leaders, stories of the Narragansetts, the American Indian Religious Freedom Act, the Indian Reorganization Act, and Indians in Hollywood.

Tuesday Oct. 13-Friday Oct. 16: Break. We all take a rest.

Saturday, October 17: Dia De La Raza. Music of Mexico, a look at illegal immigrants, and the history of Latino Rock, featuring Richie Valens and Santana.

Sunday, October 18: Bach Day. Mary Berg hosts this popular day, which features music from the Oregon Bach Festival. Also the premiere at 7 pm of "The Odyssey of Homer." See Off-Mike article for further details.

Tuesday, October 20: Health, Education & Welfare. An examination of the Disability Rights Movement, an afternoon of programming devoted to Education, a look at nursing homes, an interview with the founder of the Grey Panthers, and a long look at birthing.

Wednesday, October 21: Africa Day. The music of Africa, a look at the lesser known African nations. A program on North Africa, on the Nation of Islam in America, and an exciting debate on South Africa between Lewis H. Gann of the Hoover Institution and Bill Sutherland of the American Friends Service Committee.

Friday, October 23: Music from the Briar Patch. In the morning, the Vancouver Folk Festival, followed by Kate Wolf, Steven Mayer and in the evening, a special program devoted to the father of Bluegrass music, Bill Monroe.

Saturday October 24 & Sunday October 25: The 1981 Cabrillo Festival. Recorded in Aptos, California during the last week in August. See Off-Mike article for further details.

Monday, October 26: La Pena Day. A day of international solidarity with Latin America, programmed by La Pena Cultural Center in Berkeley.

Tuesday, October 27: Energy & Environment Day. With a look at Big Mountain, the A-Bomb, Sec'y of the Interior James "Bulldoze 'em to Hell" Watt, the chemicals in the food we eat, and the medfly. Also, Scoop Nisker's Last News Show looks at the big business of energy development.

Wednesday, October 28: Civil Liberties Day. Probably the most important day of this marathon, with an examination of what's going on in Congress today to repress civil liberties: Reagan's War on Terrorism, outlawing the Klan, the family protection act and women, and public broadcasting and the New Right.

Friday October 30: Maximum Rock'n'Roll Day. Maybe live music with Flipper. Maybe just punk and new wave records. Starting at 12 noon and continuing until 6 am the next morning.

Saturday October 31: Caribbean Day, with the last concert ever given by Bob Marley, and other features about Grenada, Cuba and of course, Jamaica.

Sunday, November 1: Marathon's End. Former KPFA Manager Larry Bensky plans on ending the marathon with a bang, but you will have to wait for the next Folio to see what he'll be up to.

Morning Readings: Last, but not least, an entire special month of morning readings, with

a week and a half devoted to Irish contributions to English Literature, a week looking at the State of the Language, and a special pair of days of Yiddish stories in English. All the morning readings will be repeated during the Evening Reading.

Morning Concerts: Even when the days are not "special" the concerts are. Featuring special programs devoted to Doris Hays, Alan Hovhaness, John Adams, the piano, Bach on original instruments, the acoustic guitar, etc.

Comedy Tonight: On Thursdays at 8 pm, Kris Welch hosts live comedy on KPFA, with Michael Pritchard, Duck's Breath Mystery Theater, Darryl Henriques, and Jane Dornacher.

THE ODYSSEY OF HOMER

On Sunday October 18th at 7 pm, KPFA will begin airing an eight part dramatization of *The Odyssey of Homer*, produced by the National Radio Theatre, based in Chicago. Each succeeding episode will run weekly in the same time slot.

This radio dramatization is the brainchild of Yuri Rasovsky, a Chicago radio producer who has been director of the National Radio Theatre since its inception in 1973. He has won numerous awards, including the coveted Peabody.

The Odyssey, of course, is one of the great classics of western literature. Composed some 3000 years ago, the epic has inspired painters, sculptors, composers, playwrights, novelists, and moviemakers: from Shakespeare to Joyce, and on and on. The story tells of how Odysseus, king of Ithaca, who left home to fight at Troy, is lost and sea and given up for dead. Insolent young princes come to court his widow, making free with his treasure and servants and threatening his son. But the crafty arch-survivor weathers the curse of the sea-god Poseidon, escapes the one-eyed Cyclops, outfoxes the witch who turns men to swine, eludes the Sirens and braves all the other dangers of the sea to rid his palace single-handedly of these hundred or so young bucks.

"The big question in writing the adaptation," says Rasovsky, "was, how do you turn a literary work into drama without losing the tone and atmosphere? If you start hacking away at the narration, you've lost the integrity. The fact is, Homer's poetry was never meant to be read, but to be recited or sung before an audience. Its language is fast moving, simple and dignified. I wanted to get back to that in radio without turning the production into a reading."

In this version of *The Odyssey*, the narrator's lyrical description of the thrashing sea, or how a brave man weeps, or "rosy fingered dawn" are spoken alongside more direct dialogue, action and narration by the characters.

"We modified Story and Reader's Theatre techniques," says Rasovsky. Principal characters narrate their own actions and thoughts as well as speak their dialogue. The narrator, representing Homer, fills in with the general, more lyrical coloration.

Accompanying each episode is a brief documentary, produced by Kerry Frunkin of WFMT in Chicago.

Hosting the series is seven time Emmy award winner Edward Asner, known to fans of two long-running TV series as Lou Grant. Irene Worth plays the goddess Athena. Ms. Worth has won two Tony Awards, and has performed with the Royal Shakespeare Company. Her credits include *Tiny Alice*, *Sweet Bird of Youth*, *The Cherry Orchard*, *Happy Days* and *The Seagull*. Her name was added to the Theatre Hall of Fame in 1979.

Playing Homer is Sheppard Strudwick, who has appeared on Broadway as well as in some 50 films, including *A Place In The Sun*, and *All The King's Men*. He has also starred in more than 50 TV shows.

Barry Morse plays Odysseus. He is best known as Lt. Gerard on the TV series, *The Fugitive*, as well as one of the leads in the series, *Space:1999*. Recently he was appointed Founding Artistic Director of the Globe Playhouse Shakespeare Festival in Canada.

Also in the cast is John Glover as Telemachus. He has appeared on Broadway as well as in such films as *Annie Hall*, *Julia* and *The Incredible Shrinking Woman*.

A repertory ensemble of 11 Chicago actors divided the remaining roles, which numbered more than 80. Three years in the planning stages, the production took three intensive weeks to record.

The music was composed by Eric Salzman, whose radio opera *Civilization and its Discontents* recently won the international *Prix Italia*.

The program was engineered by Rasovsky and Richard Fairbanks, who worked in a 24 track commercial studio in Chicago for five months.

Four years ago Rasovsky considered his idea to do the *Odyssey* on radio a grandiose, if highly appealing fantasy.

"I knew it would be tough and expensive, but radio seemed ideal for the *Odyssey*. After all, with Homer, radio has the oral tradition on its side."

The production is scheduled to be aired on some 300 radio stations throughout the country. It is funded, in part, by the National Endowment for the Humanities, the Markle Foundation, and a Company called TRW. Distribution money was contributed by the Satellite Program Development Fund.

—Cindy Ballantyne

The first episode of 'The Odyssey' airs on Sunday October 18th at 7:00 pm.

Off-Mike continues on next page



off mike

Continued from previous page.

POLITICS & CONSCIOUSNESS

We must face our pain and conflict. Until we quit denying our failures and muffling our uneasiness, until we confess our bewilderment and alienation, we can't take the next and necessary steps. The political system needs to be transformed, not reformed.

—Marilyn Ferguson

On Sunday, October 4th, KPFA presents a day devoted to 'Politics & Consciousness,' a day which will examine the 'transformation' mentioned above. The time has come to stop opposing politics with consciousness and instead integrate them into a new synthesis. Personal and social change are interdependent and an inclusive, rather than exclusive, approach is needed. We need to examine again old questions related to the meaning of life. It is up to all of us to "empower" ourselves and others to take responsibility for society and the planet.

Some people think this synthesis is already happening, and they will be speaking on this day.

Marilyn Ferguson is the editor of two vital newsletters, *Leading Edge: a bulletin of social transformation*, and *Brain/Mind Bulletin* which report on the scientific and technological research, theory, and practice. Her book, *The Aquarian Conspiracy, Personal and Social Transformation in the 1980's* has sold over 100,000 copies. She will be one of the panelists to be heard at 9:00 pm in a program entitled *Healing the Self and Society*. The moderator of that panel is George Leonard, a senior editor at *Look* magazine for 17 years, past president of the Association for Humanistic Psychology, teacher of Aikido, and author of the bestsellers *Education and Ecstasy*, *The Ultimate Athlete*, *The Silent Pulse* and *Transformation, A Guide to the Inevitable Changes in Humanity*. He is one of the namers of the human potential movement which, he explains, was intended to be more politically activist than it has been.

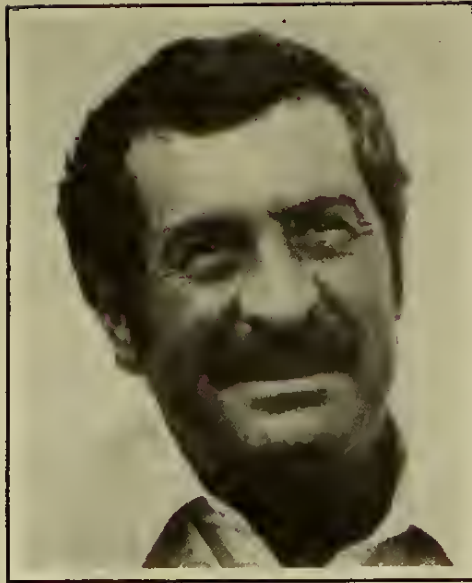
Historian Theodore Roszak, who will moderate and participate in the morning panel, titled *Personal/Social Transformation*, has consistently demonstrated, since the publication of *Making of the Counterculture*, that he has a unique ability to perceive the major trends and attitudes of society in the midst of an era rather than in retrospect. He tends not to make prophecies, but to analyze the likely results of alternatives we have before us in the age of personal and planetary transformation.

Charlene Spretnak is another member of this panel. She looks at our current patriarchal society and advocates the reexamination of the matriarchal roots from which our culture and civilization emerged. She applies many of the basic principles of matriarchy as an antidote to the macho madness that has led us to the brink of self-destruction. Her viewpoint reflects the current search for balance between our rational and intuitive natures.

Also included this day is an interview with Howard Fast, award winning writer and peace activist who was imprisoned in 1947 for his unwillingness to cooperate with the House Un-American Activities Committee. He was black listed in 1951. Among his many books are *Freedom Road* and *Spartacus*. In recent years he has become committed to Zen Buddhist teachings and pacifism.

Also interviewed this day will be California State Assemblyman John Vasconcellos, who has dedicated his life to infusing the political process at every level with a perspective which values the person and which nurtures our capacities for cooperation, self-reliance and self-determination.

You'll also hear an interview with musician Cris Williamson, a look at the New World



California Assemblyman John Vasconcellos on Politics & Consciousness Day, Oct. 4th.

Alliance, a documentary on the Rev. Moon, and an examination of Liberation Theology. It is a day not to be missed.

—Sue Supriano & Will Noffke

Tune to KPFA on October 4th for 'Politics and Consciousness, 11 am until 11 pm.

1981 CABRILLO FESTIVAL

The 19th annual Cabrillo Festival, recorded by KPFA for the 18th consecutive year, is ready for broadcast in a marathon session on Saturday and Sunday, October 24th and 25th. From 8 am to midnight both days, tune in for the fabulous variety and sparkling performances which make this event unique in the pantheon of American summer festivals.

This year's events were recorded by former KPFA Chief Engineer George Craig, who taped the events from 1964 to 1976, and who is one of the most gifted classical music recordists on the West Coast. He was assisted by Jim Bennett, KPFA's new production director. Also on the crew were Patricia Ramirez and Michael Yoshida, who spent long hours setting up, taping, breaking down and then setting up again each time the Festival switched gears from one location to another.

1981 marked the triumphant return to Aptos, California of Music Director Dennis Russell Davies, chief of the Festival since 1974 but absent last year due to commitments at the Wagner Festival in Bayreuth and his new post as Director of the Stuttgart Opera in West Germany.

Davies was a joy to watch and hear in action. One of the most dynamic of our young conductors and one of our most accomplished pianists, he was brilliant both on the podium in works of guest composers Pauline Oliveros and Alan Hovhaness, and at the keyboard in works ranging from Mozart to Ives to Crumb.

An interesting feature was the presence at

the Santa Cruz festival for two weeks of guests Oliveros and Hovhaness, "two of the most misunderstood composers in America today," in the words of Davies. Both attach spiritual importance to their works. In the case of Oliveros, the work often includes meditation and audience participation. For Hovhaness, the music sometimes represents scenes from religious mythology, often of a naive character — a trait which he finds fascinating and which is echoed in his deliberately simple musical constructions. A memorable moment of the Festival occurred during the first program, when Hovhaness, conducting a chamber orchestra, in the world premiere of his Symphony No. 43, cued in the brass soloists by pointing to them with his eyes lifted toward the ceiling as if he were calling in the angelic host rather than a couple of members of the Musicians Union.

A distinguished audience attended the 12 concerts and the composers' panel discussion. Among those present were composers from all over, and a large press contingent including former KPFA Music Directors Alan Rich and Charles Shere, now with *New West* and the *Oakland Tribune* respectively. And other featured guests included conductors Reinbert De Leeuw and Thomas Nee, violinists Vera Beths and Romuald Tecco, pianist Justus Franz, mezzo Jan De Gaetani, bass Thomas Paul and the San Mateo Masterworks Choral.

A perusal of the complete program listing will be found inside these pages, but certainly among the highlights are those featuring the guest performers from Holland, Reinbert de Leeuw and Vera Beths. De Leeuw presented a riveting program of Satie piano music one afternoon and returned that evening to conduct an all-George Antheil concert which received the most enthusiastic reception of any of the concerts this year.

Also in the must hear category is the first orchestral concert which included Hovhaness' *Mysterious Mountain*, Oliveros' *To Valerie Solanis and Marilyn Monroe in Recognition of Their Desperation*, and Shostakovich's *Symphony No. 14* on texts of Lorca, Apollinaire and Rilke. This event, conducted by Davies, along with the later concert at the Mission San Juan Bautista, represented the orchestral highlights of the '81 series. On that occasion, Jan De Gaetani, in her finest form, presented Mahler's *Five Ruckert Songs* splendidly and then joined three other soloists for Mozart's *Requiem*. The effect in the old mission, built around the time Mozart wrote his final masterpiece, was thrilling.

—Charles Amirhanian

Listen to the Cabrillo Festival the weekend of October 24-25 (starting at 8:00am each day). Dennis Russell Davies returns to America for two concerts with the San Francisco Symphony at Davies Hall. On November 11-14 he conducts Wagner, Mozart and the Bartok 2nd Violin Concerto — then on November 18-20, Charles Wuorinen's 'Symphony in Two Parts' and Bartok's 'Bluebeard's Castle.'



Guest conductor Thomas Nee at the Cabrillo Festival, aired on KPFA October 24-25th.

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October Program Listings

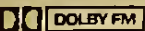
New Music Day Thursday, Oct. 1st

7:00 am AM/FM

Kris Welch opens the marathon by asking for all the money now, and saving everyone a lot of hassle. News at 7 & 8:45; Headlines at 8.

New Music Day

Today we present the first broadcasts of the Minnesota Public Radio production of the New Music America '80 Festival, recorded at the Walker Art Center, Minneapolis, in June, 1980. Recorded in stunning stereo by one of the nation's foremost recording studios, Sound '80 of Minneapolis, this series of four programs will recreate the exciting atmosphere of the second annual festival of the New Music Alliance.

9:00  Tone

9:00 Program I

Robert Ashley: *The Living Room*
"Blue" Gene Tyranny: *Country Boy Country Dog*
Liz Phillips: *Windspun for Minneapolis*
Intermission
Linda Fisher: *Music for Louise Montelscot*
Erik Stokes: *Rock 'n Roll*
David Byrne: *Music for 12 Strong Instruments*
Anthony Braxton: *Improvisations*

11:15 Morning Reading

Irish Contributions to English Literature. Ireland is a small, wet island four hours to the west of England as the mail boat steams. Its richest contribution to the world has been its emigrants and its writers. Decade after decade in century after century, that small country has produced writers like Swift and Burke and Berkeley, Sheridan and Goldsmith and Wilde, Shaw and Yeats and Joyce, Synge and Fitzmaurice, O'Casey and O'Flaherty, O'Connor and O'Faolain, O'Brien and O'Brien and O'Cadhain, Bowen and Behan and Beckett, Heaney and Montague and Keneely.



The late, great Cannonball Adderley will be heard in an interview on the first Jazz Day, Friday October 2nd at 1:00 pm.



Composer Max Neuhaus (here at the St. Paul, Minn. Botanical Garden) was the hit of the 1980 New Music America Festival, which will air on KPFA Thursday October 1st.

The reasons for this ongoing plethora are social, economic, political, even geographic and climatic. If one has no money, is politically impotent and socially scorned, and if one stays indoors a lot because it rains incessantly, language becomes a major antidote to all these frustrations. Then too, in ancient Ireland, language was highly valued, admired and remembered. Complicated codes developed around it. With the help of U.C. Berkeley professors Robert Tracy, Brendan O'Hehir and Joan Keefe, Padraigin McGillicuddy explores "the most remarkable body of English literature in the world."

12:00 Program II

Zeitgeist: *Pattern Study No. 2*
Tom Johnson: *The Dryer, from 5 Shaggy Dog Operas*
Charlie Morrow: *Sunrise Celebration*
Julius Eastman: *Evil Nigger*
Intermission
Leroy Jenkins/Oliver Lake: *Improvisations*
Leif Brush: *Terreplane, Chorography*
Peter Gordon: *Geneva*

2:30 Program IV

Alvin Curran: *Small Circles Great Plains*
Julia Heyward: *Two Songs*
William Duckworth: *Time Curve Preludes*
Intermission
Max Neuhaus: *Installation for Como Park Conservatory*
Philip Glass: *Dance*

5:00 New Music New Releases

Hosted by Charles Amirkhanyan.

6:00 KPFA Evening News

7:00 Program III

Laurie Anderson: *California Girls & O Superman*
Libby Larsen: *A Verse Record of My Peonies*
Richard Lerman: *Travelon Gamelon*
Conrad DeJong: *Resound*
Intermission
Michael Nyman: *A Neat Slice of Masterwork*
Maryenne Amacher: *Research and Development: Living Sound—Patent Pending*
The Art Ensemble of Chicago: *Improvised music*.

9:00 People Playing Music

Golden Bough is a popular local group which plays music from the British Isles. Joe Burke is a traditional Irish musician who plays the accordion, flute and pin whistle. Both the Golden Bough and Joe Burke will be live in KPFA's studios. If you want to be part of the audience, come to 2207 Shattuck Avenue in Berkeley by 8:45 pm. The best free show in town.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Irish Contributions to English Literature. Rebroadcast of this morning's reading.

12:00 Assassinatin' Rhythm

Ray Ferrell presents another jarring musical excursion into the world of both spontaneous and colorful experimental music.

1:30 am The Early Late Show

John Thrasher presents another jarring excursion into his musical taste: rock and more rock.

Jazz Day Friday, Oct. 2nd

7:00 am AM/FM

Kris Welch — She had everything she wanted, including the Morning Show, News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Miles Davis. A musical retrospective of the great trumpeter and composer whose forty year contribution has established him as a major jazz figure and innovator. *John Henry*, jazz reviewer and enthusiast, hosts with some of the best of Miles. Included is Miles Davis' most recent album, *Man With A Horn*, on Columbia Records.

11:15 Morning Reading

Irish Contributions to English Literature.

12:00 Interlude

Straight ahead with music and an overview of today's programming. Plus Jazz Calendar.

1:00 Cannonball Adderley

An interview with composer, saxophonist Julian "Cannonball" Adderley by Chris Albertson. They talk about jazz, critics, Adderley's music and life in general. Recorded at WBAI in New York in 1965.

2:30 Freedom Now

The "protest" element in jazz in the early 60's that has relevance for today. Focus is on the music of Charles Mingus, Eric Dolphy, Max Roach, Abbey Lincoln, Randy Weston. Albums to be featured include *Faustus Fables*, *Uhuru Africa*, and *Freedom Now Suite*. Produced by Sato.

5:00 Traffic Jam

Jazz on Wheels, portable stages at various park locations in San Francisco and Oakland beginning October 10th will be described by coordinator George Sams. Part of the San Francisco Jazz Festival park concerts will feature pianist



Miles Davis, the seminal jazz musician, is the subject of the Morning Concert on the first Jazz Day, Friday Oct. 2 at 9:00 am.

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Ed Kelley, trumpeter Rasul Siddik, and others. News headlines on the hour, and music recorded by the musicians participating in the "Jazz on Wheels" will be featured.

6:00 KPFA Evening News

7:00 In The Tradition

An exploration of jazz heritage and influence, featuring some of the most influential and adventurous of musicians in the improvisational field. The Art Ensemble of Chicago, Arthur Blythe, Chico Freeman, Anthony Braxton, Archie Shepp and Air are among those represented in this embrace of jazz' past with its future. With *Jim Bennett*.

9:00 New York, New York

The most recent musical pursuit by some of New York's finest musicians. Included will be unreleased tapes of Olu Dara's Okra Orchestra, Oliver Lake's Jump Up, Michael Gregory Jackson, Air member Henry Threadgill's Octet, Baikida Carroll. Also featured will be Ronald Shannon Jackson, "Blood" Ulmer, and Roland Young. Is it rock? Jazz? Avant-funke? No!! Just two hours of intense non-compromising new music. These are groups we only read about on this coast. Don't miss this opportunity to hear them. Produced by *Craig Street & Bari Scott*.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and oldies with *Carl & Lenny*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins 848-4425.

Jazz Day Saturday, Oct. 3rd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 What About?

Jazz artists past and present who should be widely recognized as pioneers in their field will be highlighted. Included are Chu Berry, Paul Quinichette, Shorty Baker, Coleman Hawkins, Illinois Jacquet, Earl Bostic, and others. Hosted by "the conductor," *Gorman Lee*, and Darrell "soul shadow" *Smith*.

1:00 The Musical Truth

Avotcja, poet and musician who has worked with John Hicks, Charles Tolliver, Rahsaan Roland Kirk, Jimi Hendrix and a member of the groups 'Avotcja and Company' and 'Sondido Afro-Latina' joins us with Musica Latina and jazz. Emphasizing the relationship of the two musical forms and their influences upon each other, she will provide us with some of the most exciting instances of both.

3:00 Local Focus/Local Folkus

Albums of musicians residing in the Bay Area: Russell Baba, Ray Collins, United Front, etc. With special guest Les Walker performing live solo piano in KPFA studios. Presented by *Larry Bensky & Doug Edwards*.

6:00 KPFA Evening News

6:30 Interlude

Music break and jazz calendar.

7:00 The Secret's Out

Bari Scott returns with a presentation by Taj Mahal on blues guitar styles; The poetry of Archie Shepp and his lecture "Black Music and Black Culture" in which he relates jazz to Afro-American traditions of music, religion, liberation and literature. Recorded live at

Soundscape Studio, New York. Also, guest Gerald Oshita, musician and recording engineer describes the philosophy and special features of the Mark Levinson recording system. He will bring tapes and albums (including Elvin Jones) that were recorded with this revolutionary new system. Woven throughout are selections of recently released jazz albums.

11:00 Air Time

Pianist Oon Pullen with tenor Saxophonist Geo Adams set San Francisco afire at Keystone Korner. KPFA was there and relives their performance through tapes. Produced by *Doug Edwards*.

1:00 am Nite Owls on Patrol

The best in music from funk to jazz - with *Julian & Dee*.

Politics & Consciousness Sunday, Oct. 4th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. At 8:00, Sleepers! Awake, three hours of Bach and other baroque masters.

11:00 Personal/Social Transformation

Which comes first? Do they go hand-in-hand, or are they contradictory? A panel with: *Theodore Roszak*, historian and author of *Person/Planet*.

Charlene Spretnal, feminist and editor of *The Politics of Women's Spirituality*.

Michael Rossman, educator, social activist and writer on the "politics of consciousness."

Richard Lichtman, Professor of Social Theory and author of the forthcoming *The Production of Desire*.

1:00 Cris Williamson

An interview with *music*. Cris is a powerful singer/songwriter and a determinedly independent thinker. Her debut album on the Olivia label, *The Changer and the Changed*, is one of the most successful independent albums ever released. In a February, 1981 interview with KPFA's *Nancy Guinn*, Cris talks about her childhood and family, stardom, her spirituality and politics, heroes, horses, and how she is both the changer and the changed.

2:30 The New World Alliance

Iana Hartsog talks about a new political organization that represents a transformational/New Age perspective. It is a movement which seeks to break away from left-versus-right politics and help create a new political consensus based on a realistic appraisal of our nation's problems and our highest shared visions of a better future.

4:00 Liberation Theology

Fidel Castro once remarked some dozen years ago to a visiting French priest that what the Latin American oligarchies will fear most in future years will not be communism, but the Church. *Bernie Cranor* talks with a theologian about the ongoing religious war between the Latin American Church and State, in which men and women clergy, and even bishops, are enduring everything from torture to assassination. What is the new consciousness that has caused a once sycophantic institution to suddenly become the *bete noir* of the oligarchic ruling classes? Liberation theology is one of the chief instruments in this awakening of Christians of the Third World to the struggle for human rights, dignity and self-determination. What is it? Is it baptized, watered-down Marxism, or the renewed vigor of the Gospel message for our time? What influence, if any, is liberation theology having on the First World? KPFA poses these questions and others as one aspect of today's featured look at consciousness and politics.

5:00 Who is the Rev. Sun Myung Moon?

And What Is He Up To Anyway? This program began as a look at what producer *Adi Gevins* thought was just another far out religious organization. As the story unfolded, Adi was able to break one of the first exposes on the international political scandal of the Unification Church.

6:00 KPFA Evening News

7:00 Individual Interviews

In this segment we take a look at people who exhibit spirituality in addition to political activism. Interviews include California Assembly member John Vasconcellos and Native American activist John Trudell. Also, KPFA's *Robbie Osman* interviews novelist Howard Fast on zen and what's become of his politics.

9:00 Healing The Self & Society

A panel discussion with: *Marilyn Ferguson*, author of *The Aquarian Conspiracy*. *Willis Harmon*, President of the Institute of Noetic Sciences. *Frances Vaughan*, psychologist and author of *Awakening Intuition*. *George Leonard*, author of *Transformation and The Silent Pulse*. *Donald Michael*, psychologist and critic of Pollyanna Politics. The discussion will be moderated by *George Leonard*.

11:00 Music from the Hearts of Space

Inner and outer spacemusic, tuned to the vibrations of tonight, with *Timitheo & Anna*.

2:00 am Over The Edge

Is the USO prepared? Military entertainment officers outline the current shortage of mike stands, dancer transports, and jokes, should a major conflict break out. Government tapes of classical routines from past wars will highlight the discussion. *Dan Joyce*.



George Leonard, President of the Association for Humanistic Psychology, will moderate a panel on Healing the Self & Society on 'Politics & Consciousness Day' Sunday October 4th, at 9:00 pm.



Foreign Affairs Day Monday, Oct. 5th

7:00 am AM/FM

On foreign affairs day, *Denny* fondly remembers a certain foreign affair. It was in Paris. . . ah, yes, Paris. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Roger Sessions: *Symphony No. 3*. Igor Buke-toff conducting the Royal Philharmonic Orch.
Robert Schumann: *Frauenliebe und Leben*. Elizabeth Schwarzkopf, soprano.
Heinrich Isaac: 1) *Donna Di Dentro*; 2) *In Memens Sinn Mio Aquam*; 3) *Ouis Dabit Capiti Mio Aquam?*; 4) *La Mi La Sol*.
Host: *Matt Holdreith*.

11:15 Morning Reading

Irish Contributions to English Literature.

11:55 The Arts News Service

A project of Bay Area Arts Services, bringing information on technical assistance and funding for the arts, cultural policy, arts resources, jobs and unusual events and people in the arts. With *Teri Osman*.

12:00 The East Is Not Quite So Red

A live panel discusses the economic and strategic significance of the Far East. In the six years since the end of the Vietnam War, the so-called Soviet threat in the Far East has vanished from the headlines, while the threat of increased economic competition from the developing countries in the area has made Wall Street shudder. Produced by *Philip Maldari*.

1:30 World Music

An eclectic mix of folk music and popular music from around the world.

3:30 Helga Lohr Bailey: A Life Between East and West

KPFA's European press analyst, Helga Lohr Bailey, is interviewed by Philip Maldari about her life. Helga observed the rise of Hitler in Germany, was a labor/community organizer in the U.S. during the depression and World War II, and then during the McCarthy Era was forced to return to Europe. After two years as a political prisoner in Eastern Europe she returned to the U.S. where she has been an active observer of the world scene ever since.

4:30 The Peace Movement in Europe

A round-table discussion with European youths. Plus: An interview with Jacques Attali, Economic Advisor to French President Francois Mitterand and comments by other European participants in an international symposium on "Disorder and Order" at Stanford University, Sept. 14-16.

6:00 KPFA Evening News

7:00 War In Europe: NATO vs The Warsaw Pact

KPFA's Soviet Press analyst, William Mandel, and a guest political analyst are interviewed by Philip Maldari about the prospects for war or peace in Europe.

8:30 Tone

8:30 World Music

An eclectic mix of folk music and popular music from around the world.

10:00 Lebanon: An Open Wound

Interviews gathered by *Amina Hassan* on her recent trip to Lebanon and live guests to discuss the war that simply will not go away.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Rebroadcast of this morning's reading.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.



1:30 am Black Coffee

Jazz with *Darrell Smith*.



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- Sun 11th - Closed for the Western Regional Folk Festival
- Thu 15th - CONTRA DANCE with Kirston Koths
- Sun 18th - RUTH BARRETT & CYNTIA SMITH - fine duo from LA
- Thu 22nd - OPEN MIKE DANCE with a variety of callers
- Sun 25th - JEAN REDPATH - traditional Scottish songs
- Mon 26th - BILL STAINES & JERRY RAU - guitar & vocals
- Fri 30th - DALGLISH & LARSEN - "Banish Misfortune"
- Sat 31st - HALLOWEEN PARTY with The Apes of Wrath
- Nov 1st - GALA DANCE PARTY with select callers & musicians



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The concerts will be recorded for a new album release by Mary Watkins.

Midsummer Mozart Festival

Tuesday,
Oct. 6th

6:00 am Face The Day

6:30 AM/FM

Kris Welch... She was a wildcat, a dazzling redhead with sultry eyes and a flashing temper, and she considered every member of the opposite sex her prey. News at 7 & 8:45; Headlines at 8:00 am.

Midsummer Mozart '81

A series of concerts recording during the past summer throughout the Bay Area, and featuring a performance recorded last January at the Palace of Fine Arts as a preview concert. With the Mozart Festival Orchestra, George Cleve, conductor. Produced for radio by Ward Glenn.

9:00 Program I

"Impresario" Overture, K. 486
Divertimento in D, K. 334 (Allegro, Andante: Theme & Variations, Menuetto, Adagio, Menuetto, Rondo, Allegro.)
Piano Concert No. 9 in E flat K. 271 (Jeunehomme) (Allegro, Andantino, Rondeau, Presto) Garrick Ohlsson, piano.
Recorded Saturday, July 18 at Zellerbach Auditorium, Berkeley.
9-12: 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Irish Contributions to English Literature.

11:55 The Arts News Service

12:00 Program II

Symphony No. 1 in E flat, K. 16 (Molto allegro, Andante, Presto)
Concerto for Flute and Harp in C, K. 299 (Allegro, Andantino, Rondeau, Allegro) Maria Tamburrino, flute; Dan Levitan, harp.
Violin Concerto No. 6 in E flat, K. 268 (Allegro moderato, Un poco adagio, Rondo, Allegretto.) Daniel Kobiálka, violin.
Symphony No. 29 in A, K. 201 (Allegro moderato, Andante, Menuetto, Allegro con spirito) Recorded Saturday, July 25 at Zellerbach Auditorium, Berkeley.

3:30 Program III

"Don Giovanni" Overture, K. 527
Piano Concerto No 17 in G, K. 453 (Allegro, Adagio, Allegro assai) Lillian Kallir, piano.
Five Contredanses on the theme "Non piu andrai", K. 609



Wolfgang Amadeus Mozart, subject of the Midsummer Mozart Festival, which will air on KPFA Tuesday Oct. 6 starting at 9:00 am.

March in D, K. 445
Symphony No. 39 in E flat, K. 543 (Adagio - Allegro, Andante con moto, Menuetto, Allegretto, Finale, Allegro)

6:00 KPFA Evening News

7:00 Stand By, Please

A Producer's Look at the International Recording Scene, with Harold Lawrence.
Igor Stravinsky: The Recorded Legacy.
A preview of CBS Masterworks' historic collection in celebration of the composer's centenary anniversary. The program includes a rarely heard interview with Stravinsky and a recording made at the composer's own rehearsal of *Rite of Spring*. Harold Lawrence also talks about the career of producer and record executive Goddard Lieberson, under whose aegis Stravinsky recorded the bulk of his output. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

9:00 Maximum Rock and Roll

Hard-core new wave, punk, rockabilly and other forms of real rock 'n' roll highlight this program. With Tim, Ray, Rick, Biafra & Jeff.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Irish Contributions to English Literature. Rebroadcast of this morning's reading.

12:00 Out

A continuing report on the progressive new wave scene with snatches of industrial to bring us all back to reality, willing or not. Host Chris Lowry.

1:30 am Night Express

Gorman W. Lee, Jr. is your conductor on this journey through the cornfields of blues and jazz.

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Igor Stravinsky conducts his own 'Rite of Spring' which will be heard, along with a rare interview of the composer on 'Stand By, Please' with Harold Lawrence, Tuesday Oct. 6th at 7:00 pm.

World Music Day Wednesday, Oct. 7th

7:00 am AM/FM

Wearing the clothes of a boy, lovely *Kris Welch* was on the brink of a humiliating come-uppance at the hands of a crude innkeeper. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

The roots and branches of our world music family tree: mountain music of Puerto Rico, Peru, Tibet, Appalachia. . . Island music of Bali, Seychelles, Fiji and Cuba. . . Clapping games shaman songs, love charms, and funeral chants. Music, stories, and through the day, fine programmers for your dancing and dreaming pleasure. Hosted by *David Mayers*.

11:15 Morning Reading

Old Irish Tales.

12:00 World Wide Munch

David Mayers presents music from around the world to help you digest lunch.

1:00 Caesar Salad

Selected shorts from *Gerda Daly's* collection of old 78 rpm records. Folk oriented, mostly Green Label Columbia Records from 1920 to 1935. Greek (olives) Portuguese (anchovies) Danish (cheese) French (ditto) Iceland (the lettuce, of course). . . Plus extra added attractions. Tune in Bound to be good and unusual as usual.

3:00 World Musicmobile

Music as Metaphor. Social and cultural values heard in the affective and organizational structure of folk and art music from the polyrhythmic world of West Africa, the modal world of West and South Asia, and the gong chime world of South East Asia. Hosted by *David Roach*.

6:00 KPFA Evening News

7:00 Arabic Music

Hosted by *Tina Naccach*. "In the tenth century vocal and instrumental concerts were held at the house of the famous singer Azza Al-Maila in Damascus; the behavior of the audience was impeccable beyond reproach. Should any one lean forward to whisper something into the ear of a friend or become too fidgety, an attendant with a long stick standing in the aisle would promptly give him a rap on the knuckles." — Alvarez Bulos, *Handbook of Arabic Music*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

9:00 World Music Jam

10:00 Fruit Punch: Gay Men's Radio

Mexico's Homosexual Movement: An interview with Ignacio Alvarez of the Frente Homosexual De Accion Revolucionaria (FHAR) conducted by John Kyper of Gay Community News and David Lambie of *Fruit Punch*. Alvarez, who was in San Francisco to speak at the Lesbian/Gay Freedom Day rally discusses recent problems FHAR members have had with Mexican police authorities and his fears that the Mexican gay movement will come under attack prior to his country's presidential election next year.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Irish Contributions to English Literature. Re-broadcast of this morning's reading.

12:00 The Common Woman

Music and features by and about women, hosted by *Jean Robertson*.

1:30 am Beedle Um Bum

Eclectic music mix with *Larry*.

Thursday, Oct. 8th

7:00 am AM/FM

Kris acts out her latest fantasy. No, we're not going to tell you what it is. Heh, heh, heh. News at 7 & 8:45; Headlines at 8:00 am.

9:00 DOLBY FM Tone

9:00 Morning Concert

Piano Trance, Volume I. Dane Rudhyar: *Autumn; Third Pentagram*. Ed Correia, piano. Erik Satie: *Trois Gymnopedies; Gnossiennes*. Reinberg de Leeuw, piano. *Telefunken. Gardner Jencks: *Selected Works (1942-1980)*. Marcia Mikulak, piano *1750 Arch S-1781. With *Charles Amirkhanian*. Introducing new recordings of works by astrologer and composer Dane Rudhyar which cast new light on his musical contributions. The second and final program in this series will air tomorrow morning.

11:15 Morning Reading

Irish Contributions to English Literature.

12:00 Lunch Box

Fear of Fat. 1980 Clarion Award, Honorable Mention by the Women in Communications. This is a documentary look at the myths sur-

rounding the politics of weight, and was produced at KPFA by *Laura Finkler & Santiago Casal*.

1:00 Sing Out!

Folk and popular music.

3:00 An Earful of Smiles

Jazz with *Art Sato*.

5:00 Traffic Jam

Host *Julia Randall*. Headlines at 8:00 am.

6:00 KPFA Evening News

7:00 Best of Pacifica

For the next four Thursdays we will be bringing back many of Pacifica's award winning programs from the archives. Throughout the years, Pacifica producers have won numerous awards for their efforts, and we'll be presenting many of those which have not been aired on KPFA for the past few years. Tonight: *No Right To Vote*. Produced in 1964 at New York's WBAI by Chris Koch. This is an historical look at the Blacks in Mississippi from reconstruction to the mid 1960's. Included is a description by Fanny Lou Hamer of the tortures she suffered: "I was beaten til I was hard as metal" while she struggled for voter registration. Producer Koch is now Executive Producer of National Public Radio's award winning news magazine, *All Things Considered*.

8:00 Comedy Tonight

Live comedy from the KPFA studios with the host of the Morning Show, *Kris Welch*.

9:00 People Playing Music

Live acoustic music from the KPFA studios. All are welcome at 2207 Shattuck Avenue, Berkeley, to be part of our audience. Please be here by 8:45 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Irish Contributions to English Literature. Re-broadcast of this morning's reading.

12:00 Assassinatin' Rhythm

Experimental, improvisational and schizophrenic music for everyone. Smooth, logical segues are forfeited in favor of *Ray Farrell's* unusual sense (or lack) of logic.

1:30 am The Early Late Show

John Thrasher doesn't answer any musical questions. Just the facts, ma'am, just the facts. Rock, rock and roll, etc.

Friday, Oct. 9th

7:00 am AM/FM

Noted pianist *Kris Welch*, with her bandaged hands, wondered if she would ever play Carnegie Hall again. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Piano Trance, Volume II. *Charles Amirkhanian* introduces music by Keith Jarrett, Harold Budd, William Duckworth, John Cage and Conlon Nancarrow, among others.

11:15 Morning Reading

Irish Contributions to English Literature. Conclusion.

12:00 Keyboards: Acoustic to Electric

Gorman Lee, noted jazz percussionist and radio producer, sits in with a six hour survey of the keyboard literature of 20th century Afro-American music. All the greats, and many of the now lesser-known figures are represented, including Fats Waller, Gene Russell, Oscar Peterson, Junior Mance, Bud Powell and Curtis Jones. The spectrum will include also blues, ballads, acoustic, electric, and eccentric. Don't miss this piano spectacular in living color.

6:00 KPFA Evening News

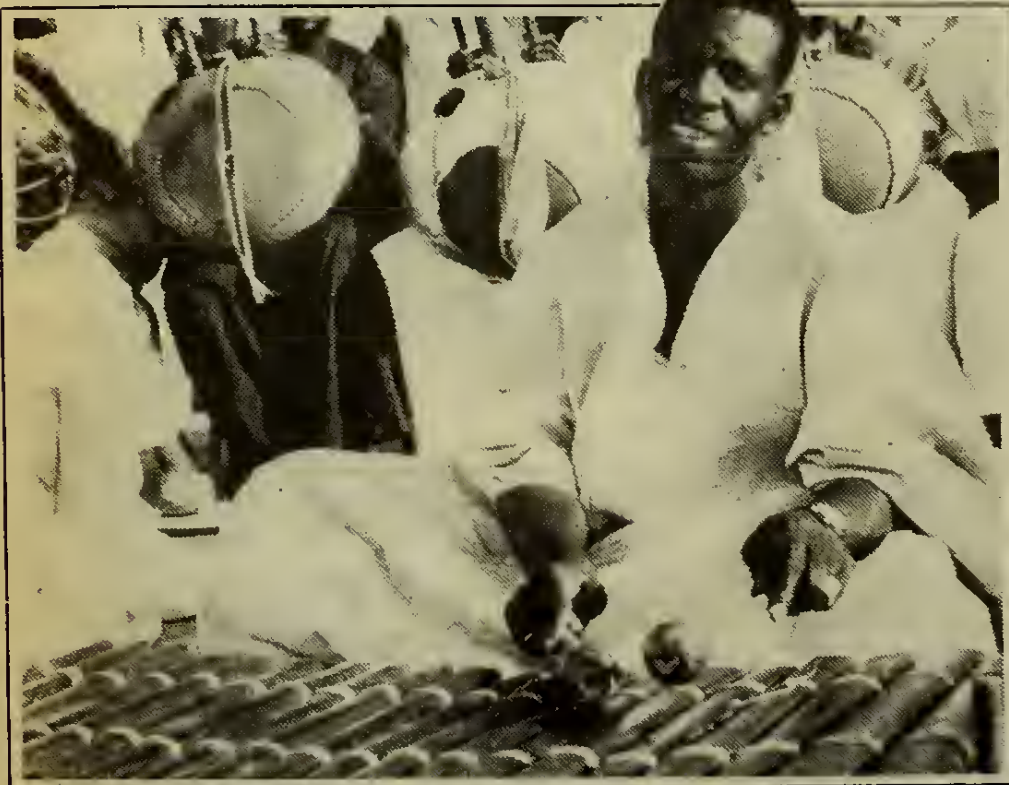


Photo: M. Thullier

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(Persian ensemble)

Patricia Kennelly
(Irish step dancer)

Louisiana Playboys
(Black Cajun)

Rose Maddox
(Country/Western)

Mariachi Dos Mil

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Ritenitis (Latvian Folk Dance)

Oliver Sexton (Old-time Banjo)

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7:00 Music from the Hearts of Space

A special four hour early evening edition of this program of music for healing and meditation, tuned to the particular vibrations of the evening, and hosted by *Anna & Timotheo*.

11:00 KPFA Evening News
Rebroadcast.

11:30 The Cruisin' Show
Hot rocks and oldies with *Carl & Lenny*.

1:30 am Bay Leaf Experience
Jazz, blues, fusion. . .with *Lonnie Lewis*.

4:30 am Radio Hypnopaedia
Live radio with *Cliff Roth*. Call-ins 848-4425.

Women's Weekend
Saturday, Oct. 10th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Michigan Women's Music Festival
The Women's Department kicks off Women's Weekend with music from this festival, recorded in August of this year.

10:30 Shamans & Jesters
Women's Healing Rituals. Healers and humorists *Luisa Tiesch*, *Z Budapest*, *Starhawk* and *Lesley Mahler* talk about everyday problem solving, with a little help from the Goddess. Blending the practical and the arcane, these women explore a wide range of issues, including taking on responsibility and unloading it, avoiding burnout, and regaining control of your life. Produced by *Julia Randall*.

11:30 Healing Music
Kori Kody presents a unique blend of Native American, Eastern and Western healing music.

12:30 Leftovers
"Reasons, reasons there's always gonna be reasons to eat." Three women of the *Leftovers* theatre troupe perform segments of their show on the ups and downs of compulsive eating. Lively discussion with actors/authors follows: how does body size relate to self image? Where do our cultural standards of beauty come from? Can we turn obsessive patterns around? Hear preview of game show "Tell Your Binge." Produced by *Jean Robertson*.

2:00 Coming Out In The Workplace
Carole Bennett interviews women about the hazards and highlights of coming out as a lesbian in the workplace.

3:00 Michigan Women's Music Festival
More wonderful music from the Festival, held last August.

6:00 KPFA Evening News

6:30 The Family Protection Act: Who Is It Really Protecting?
As part of the social agenda for the 1980's envisioned by the New Right, the Family Protection Act represents the first legislative effort by a collective of anti-ERA, Moral Majority, fundamentalist groups known as the "pro-family movement." What does it really mean to be "pro family"? Produced by *Maggi Donahue*.

7:30 West Coast Women's Festival
Never before heard music from this September's West Coast Women's Music and Culture Festival, held in Yosemite.

9:30 Blood Ties
A Mythology of Woman Power. The "curse" goes public as menstruating women bleed in the streets. A radio drama by *Susan Elisabeth*.

11:00 Air Time
Review of the Bay Area's women in jazz. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz —with *Julian & Dee*.

Women's Weekend
Sunday, Oct. 11th

5:00 am A Musical Offering
Music of all kinds; featuring unique recordings, hosted by *Mary Berg*. At 8:00, *Sleepers!* Awake, three hours of Bach and other baroque masters. Sometime this morning, Mary will air the final concert of the Oregon Bach Festival, Mendelssohn's *Elijah*.

11:00 Meg Christian
Nancy Guinn interviews the singer/songwriter and plays cuts from Meg's new album, *Turning It Over*.

12:30 West Coast Music Festival
More highlights from the Festival, held this past September in Yosemite, as the Women's Department kicks off the second day of Women's Weekend.

1:30 Construyendo la Patria Nueva, Hacemos la Mujer Nueva
Ivonne Siu of AMNLAE, the National Women's organization of Nicaragua, talks about the revolution, its effects on girls and women, and women's influence in the Revolution. Recorded in

Managua, Nicaragua in July, 1981. In Spanish and English. Produced by *Norma Smith* with *Sara Schoonmaker*.

2:00 Primal Fear
An interview with film maker *Anne-Claire Poiriet*. "Rape is a political crime under the guise of a sexual offense." This statement was made by French-Canadian film maker *Anne-Claire Poiriet* in her latest film, *Primal Fear*. The conversation touches on her experiences as a woman and film maker, on her previous movies, and on her experience and ideas which went into the film on rape: to break the silence and talk about fear anger and guilt. Hosted by *Maria Gilardin*.

3:00 Yoga and Self-Healing
Jean Robertson talks with *Vicki Noble*, Shaman and Yoga teacher, on the practice of yoga as a system for change. We can reach inside our deep selves to our matriarchal roots, touch the earth loving spirit, heal ourselves and the planet. We'll discuss the power of group healing. Hear what actually happens in *Vicki's* Lunar Yoga class. Healing music and meditation sounds to follow. Produced by *Jean Robertson*.

5:00 West Coast Music Festival
More inspiring and otherwise delightful music from the festival held in Yosemite.

6:00 KPFA Weekend News

6:30 What Next?
We open the phone lines at 848-4425 to discuss the question, what next: Where do we take our developing culture and politics, our growing personal and collective force? Hosted by a horde of KPFA women. We'll intersperse your calls to us with short features, including *The Politics of Housework* and more from women in Nicaragua.

8:00 Women's Concert
Mary Watkins, *Linda Tillery* and *June Millington* performed in August at the Great American Music Hall. KPFA was there, and we proudly close out Women's Weekend with the tapes from that concert.

11:00 Music from the Hearts of Space
Inner and outer space music, tuned to the vibrations of the evening, with *Anna and Timotheo*.

2:00 am Over The Edge
Six extra electric square wave modules will be patched in tonight to produce the new cube wave everyone's talking about. *Oon Joyce*.

Radio Without Reservations
Monday, Oct. 12th

7:00 am AM/FM
On Columbus Day, *Kris* sells Manhattan Island back for \$24, but the Indians bargain her down to \$4.50. News at 7 & 8:45; Headlines at 8 am.

Radio Without Reservations
It has been years since KPFA has devoted an entire day to Native American programming. Program Director *Peggy Berryhill*, former producer of *Living on Indian Time*, joins forces with *Maya Chumu* and the Native Wave Collective to share outstanding interviews, documentaries, stories, music and culture.

9:00 Morning Concert
Music from all the Indian Nations. Enjoy Matachine dances of the Yaquis, grass dances of the Cree and Sarce Inuit music of Alaska, flute music of the Andes, Chippewa and Creek Stomp Dance, Round Dance of the Navajo, and the contemporary music of *David Campbell* and *Willie Dunn* and, of course, *Buffy St. Marie*.



Radio Without Reservations: A Day devoted to Native Americans, with music, features, stories and interviews.

11:15 Morning Reading
A reading by *N. Scott Momaday*, a Kiowa, and Pulitzer Prize winning author. Momaday is one of the most articulate and sensitive writers of our times. He'll be reading selections from *On The Way to Rainy Mountain*.

12:00 Noon Special
Meet the Bay Area Indian Community leaders and learn how the community is responding to the new Administration. Did you know that Indians have always fared better under Republican Administrations?

1:00 Native American Features
More music and poetry, philosophies and guests.

3:00 An Indian Thanksgiving
Stories and philosophy of the Narragansett, as told by 73 year old *Princess Redwing* of Rhode Island.

4:00 Native American Features
More music, interspersed with features and news.

5:00 Traffic Jam
A news update and look at the Indian world from a national perspective.

6:00 KPFA Evening News

7:00 The American Indian Religious Freedom Act
This award winning documentary looks at a 1978 piece of legislation passed by the Carter Administration which attempted to deal with the problems that native people have today when they try to practice their religions. This program won the Unity Award in Media and the Cindy Award in 1980. It was produced by *Peggy Berryhill* for National Public Radio.

8:00 The Indian Reorganization Act
Putting The Pieces Together. This documentary looks at the most important piece of legislation affecting Indians today. Listen to Indian tribal leader *Billy Franks*, Lakota anthropologist *Bea Medicine*, tribal attorneys *Alan Parker* and *Vicki Santana* and lobbyist *Suzanne Harjo* as they explain the internal issues of tribes today. Produced by *Frank Ray Harjo*.

9:00 [DOLBY FM] Tone

9:00 Indians In Hollywood
A light hearted look at Indians working in show business, and combatting media stereotypes. Included are comedian *Charlie Hill*, a section on the controversy surrounding *Hanta Yo*, and *Will Sampson* talks about Hollywood.

10:00 Native American Features
We'll round off the evening with more music and poetry.

11:00 KPFA Evening News
Rebroadcast.



Mary Watkins (left) can be heard in a special Women's Concert at 8 pm, and Meg Christian (right) can be heard in an interview at 11 am on Sunday Oct. 11th, the 2nd day of Women's Weekend.

Photo: Susan Wilson
Photo: Irene Young

1 THURSDAY
Betreyel by Harold Pinter, directed by Stefani Priest. Bay Area premiere of Pinter's latest play, a haunting, perplexing glimpse backwards through times into lives of 3 friends & lovers. 8:30pm Thur-Sat, 2pm Sun. 10/1-25. \$7/\$5 Sr. Stu. PAS. TCCBA. FM "Friends." Bldg F 441-2453

Plowshares Coffeeshouse presents English Country Dance. Bruce Hamilton calling w/live music by the Claremont Country Dance Band. 7:30pm Bldg C \$3.50 441-8910

Reassessment Of Security Officers In the 80's: Challenges Presented & Skills needed. Conference for Security Officers, employers & public to introduce: new policy & procedures in the security field; different levels of security; resources; & consumer affairs \$25/\$12.50 SPOA mbrs 9/30-10/1.2 11am-9pm Bldg A 661-8553

Rites of Passage 1/2 price preview 8pm see 10/2

2 FRIDAY
Rites of Passage by Cam Hubert, award winning Canadian author/playwright. A heartwarming drama set in 1950's in a B.C. coal mining town. Previews 10/1. West Coast premiere 10/1. Performance 8pm Thur-Sat, 3pm Sun. \$6/Fri&Sat. \$5/Thur&Sun. People's Theatre Bldg B 776-8999

Plowshares Coffeeshouse presents Joe Burke. Irish music with Joe's exuberant accordion, flute & whistle. 8pm \$5 Bldg C 441-8910

Betreyel 8:30pm see 10/1

3 SATURDAY
Center for World Music presents Purnima Jha performing the Kathak classical dance of Northern India. 8pm \$4/\$3 Bldg C 441-5778

Teaching Abroad explore the various professional opportunities for combining teaching with foreign travel 9:30-11am \$3. Afternoon seminar on successful communicating \$12 Bldg A 322-3326

San Francisco Apple Core Monthly general meeting 10am-1pm FREE Bldg C 566-2342

Rites of Passage 8pm see 10/2
Betreyel 8:30pm see 10/1

4 SUNDAY
Photo Flea Market Buy/Sell used photo equipment. Sm. booth charge, bring own card table. Noon-4pm FREE adm Bldg C weekdays call 397-2180.

Children's Short Films 1 1/2 hours movie show made up of animation & live short-feature films made by children, highlights from the Young People's Film Festival. 3 showings: 1&3&5pm \$1/show Bldg D 921-4470

A Report From Washington Common Cause. Ann McBride, Chief National Lobbyist, speaks on current issues: Clean Air Act; Threat to Court Jurisdiction; & Public Financing. Free Drawing 2-5pm \$5 Bldg A 668-0793

Plowshares Coffeeshouse presents. Eclecticity. Original & traditional songs & instrumentals of E. European to Middle Eastern to Indian to American. 7:30pm \$3.50 Bldg C 441-8910

Betreyel 2pm see 10/1
Rites of Passage 3pm see 10/2

6 TUESDAY
SF Ski Patrol General membership meeting featuring guest speakers on some aspect of winter 1st aid or survival. 6pm FREE Bldg C 364-9814

Playwrights' Ctr Script reading/critique "Is It Ever All Right?" by Ira Jay Flushman 7:30pm \$1.50 Bldg C 931-2392

7 WEDNESDAY
Choreographer Forum A panel of choreographers discuss their techniques, values & standards followed by question & answer period. 7pm \$3 Bldg C 552-4387

8 THURSDAY
Plowshares Coffeeshouse presents Square Dance. Karana Hattersley-Drayton calling w/music by the Arkansas Shells. 7:30pm \$3.50 Bldg C 441-8910

Rites of Passage 8pm see 10/2
Betreyel 8:30pm see 10/1

9 FRIDAY
Irish Country Dance & Concert w/Larry Lynch U.S. Champion dancer. Live music, entertainment & audience participation. 10/9 & 23. 8:30pm \$4 Bldg C 863-6424

SF American Indian Arts & Crafts Show/Sale 40+ craftspeople & traders of the finest authentic American Indian arts & crafts from the Southwestern states. Artists demonstrate rug weaving, silver-smithing, ceremonial sandpainting, Aztec Indian dancing, Indian food & more. 10/9 1-9pm, 10/10,11 11am-9pm \$3. Bldg A 327-2266

Rites of Passage 8pm see 10/2
Betreyel 8:30pm see 10/1

10 SATURDAY
Modelling Marathon presented by Model's Guild of SF, a variety of nude & costumed models in 1-minute to 1/2 day poses. 10am-5pm \$10/\$9 Sr&Stu Bldg C 547-5942

Liberty Ship Open at Pier 3 Historic Liberty Ship, SS Jeremiah O'Brien will hold Open House w/triple expansion steam engine in operation for viewing. Sat&Sun 10/10&11 10am-3pm \$2/\$1 Sr&Children. \$5 Families Pier 3 East 441-3101

Center for World Music presents the Flowing Stream Ensemble performing traditional Chinese music with dance accompaniment. 8pm \$4/\$3 Bldg C 441-5778

SF Am. Indian Show/Sale 11am see 10/9
Rites of Passage 8pm see 10/2
Betreyel 8:30pm see 10/1

11 SUNDAY
White Elephant Sale by the Professional Photographers of SF. Bid on great buys! Check in & viewing 9-11am. Sale starts at 11am FREE adm. Bldg C 397-4874

Chill Cook-Off Benefit for Bothin Burn Ctr. of St. Francis Hospital by SF Firefighters & Intl. Chill Society. Come bring your family. 10:30am \$3 adv or \$4 at door, Pier 3 362-9658

Poetry In Mixed Media discussion & illustration of the wide ranging use of poetry as song lyrics, in dance, w/music background, in drama & films. 7:30pm \$2 Bldg D 921-4470

Liberty Ship 10am see 10/10
SF Am. Indian Show/Sale 11am see 10/9
Betreyel 2pm see 10/1
Rites of Passage 3pm see 10/2

13 TUESDAY
Playwrights' Ctr. Script reading/critique "Dark Glasses" by Arthur Auble. 7:30pm \$1.50 Bldg C 931-2392

14 WEDNESDAY
Tales of the Seven Seas surfing travelogue. 8pm \$4. Bldg C (213) 459-2526

15 THURSDAY
Plowshares Coffeeshouse presents Contra Dance. Kirsten Roths calling w/live music of New England & Canada, all dance taught. 7:30pm Bldg C \$3.50 441-8910

Rites of Passage 8pm see 10/2
Betreyel 8:30pm see 10/1

16 FRIDAY
Dance for Seniors & Clients of Social Service Agencies Live entertainment, Free refreshments. Sponsored by Hospital Audiences Inc. & Ft. Mason Fndn. 1:30-3:30pm Bldg C FREE 776-9171

Robert Bly: An Evening of Poems & Fairy Tales w/Dulcimer. Poets have returned to telling fairy stories to adults & to reciting poems from memory. Experience the mixture of these 2 ancient ways. 7:30pm \$6. Bldg A (707) 664-1167.

Plowshares Coffeeshouse & W.C. Productions presents Jimmy Witherspoon performing blues & 30's tunes accompanied by P's & Q's Band, on guitar, organ & drums. 2 performances 8 & 10pm \$5 Bldg C 441-8910

Rites of Passage 8pm see 10/2
Betreyel 8:30pm see 10/1

17 SATURDAY
Bulld Close—Seve Fermlends meeting the region's need for affordable housing while protecting Bay Area open space. Annual Conference—People for Open Space. Also auction of wines, river-rafting trips + more. 9:30am-2:30pm \$3 or \$10 with lunch, phone ahead for lunch. 781-8729 Bldg A

Center for World Music presents "Le Camenbert" performing the Celtic music of Brittany. A jolly time for all! 8pm \$4/\$3 Bldg C 441-5778

Rites of Passage 8pm see 10/2
Betreyel 8:30pm see 10/1

18 SUNDAY
Plowshares Coffeeshouse presents Ruth Barrett & Cynthia Smith. Woven dulcimer duets & rich vocals drawn from Renaissance & British Isles songs. 7:30pm \$3.50 Bldg C 441-8910

Poetry Revival Theater presents an evening of Kenneth Patchen, w/narration, slides & life story by Mariam Patchen. Also readings by Martin Ponch. Actor's Ark Theater. 7:30pm \$3 Bldg D 921-4470

Betreyel 2pm see 10/1
Rites of Passage 3pm see 10/2

20 TUESDAY
Playwrights' Ctr Script reading/critique "Leaps & Boundaries" by Brad Schreiber. 7:30pm \$1.50 Bldg C 931-2392

Institute of Celtic Studies continues it's monthly lecture series, covering the language, cultural & legal systems of the Celtic Nations. 8:30pm \$2 Bldg C 751-6247 Evenings

21 WEDNESDAY
Creative Potential of Life Transcendental Meditation & TM-Shidhi program founded by Mahansji Mahesh Yogi to unfold the creative potential of life & create an ideal society. 8pm FREE Bldg C 668-1274

22 THURSDAY
Plowshares Coffeeshouse presents Open Mike Dance. Try your hand at calling a dance or playing for one, &/or just dance to the wide variety of callers & musicians. Musicians & callers FREE 7:30pm \$3.50 Bldg C 441-8910

Rites of Passage 8pm see 10/2
Betreyel 8:30pm see 10/1

23 FRIDAY
Mental Health Conference Citizens Advisory Council forum on: Mental health policies; Delivery of services; treatment; information exchange w/Cal. health service providers & policy makers. 8am-5pm, 10/23&24 Bldg A FREE (916) 323-8301

Irish Country Dance & Concert see 10/9
Rites of Passage 8pm see 10/2
Betreyel 8:30pm see 10/1

24 SATURDAY
The Custom Table An opportunity for woodmakers & designers, amateur & professional to improve their knowledge of the design requirements construction techniques in table making. 9am-5pm 10/24&25 \$50/Advance \$60/Door Bldg C 824-6161

Center for World Music presents "A Caravan Thru The Music & Dance Of The Middle East" w/music by Jazayer, dance by Amina & the Aswan Dancers. 8pm \$4/\$3 Bldg C 441-5778

Mental Health Conf. CAC 8am see 10/23
Rites of Passage 8pm see 10/2
Betreyel 8:30pm see 10/1

25 SUNDAY
American Ctr. For The Alexander Technique a non-profit, educational Corp. presents a Lecture-Demo-Workshop on the Alexander Technique. Lecture by Frank Ottiwell. 10am \$3. Bldg A 552-6152

Golden Gate Postcard Club meeting: lecture; study; exhibit; trade; sell or exchange postcards. 1:30pm FREE Bldg C 352-6400

Symposium on Poetry Films Herman Berland & John Marsic will cover: history; treatment; form & content of this short-film genre w/20 films to illustrate. 7:30pm \$3. Bldg D 921-4470

Plowshares Coffeeshouse presents Jean Redpath. With her music from Scotland, Ireland & England. 7:30pm \$3.50 Bldg C 441-8910

The Custom Table 9am see 10/24
Betreyel 2pm see 10/1
Rites of Passage 3pm see 10/2

26 MONDAY
Plowshares Coffeeshouse presents Bill Staines. Guitar picker & national yodelling champion sings his own songs as well as traditional folk & country ballads. 7:30pm \$3.50 Bldg C 441-8910

27 TUESDAY
Playwrights' Ctr Script reading/critique "I Caught A Chinese Yankee" by Choy Buck-tone. 7:30pm \$1.50 Bldg C 931-2392

29 THURSDAY
Rites of Passage 8pm see 10/2

30 FRIDAY
Plowshares Coffeeshouse presents Grey Larsen in his only Bay Area appearance. Hammer Dulcimer extraordinaire! 8pm \$5 Bldg C 441-8910

Rites of Passage 8pm see 10/2

31 SATURDAY
Plowshares Coffeeshouse presents a Fundraising Weekend-Halloween Party w/live entertainment, dancing & costume judging. 7:30pm \$3.50 Bldg C 441-8910

Rites of Passage 8pm see 10/2

Galleries

World Print Gallery Words as Images. Experiments in Typographic Printmaking Francis Butler, Arne Wold, Peter Koch, Alistair Johnson & Johanna Drucher will exhibit. 10/7-11/25. 11am-4:30pm Mon-Fri Bldg B 3rd floor 776-9200

SF Museum of Modern Art Rental Gallery A 3 person show: Cherie Pann/painter; Pam Scrutton/painter; Nancy Sudor/printer. 10/6-30 Tue-Sat 11:30am-5:30pm Bldg A 441-4777

Contemporary Crafts, Meyer Breier Weiss Gallery Tue-Sat 11am-5pm Bldg A 928-2119

Joyce Kohl & Gayla Luchessa will exhibit their large scale clay geometric & large fiber felt wall pieces. Ends 10/17
New Works in Glass Andrew Magdanz exhibits his works. 10/20-11/21

Perception Gallery Wed-Sun 1-4:30pm So end Bldg C 776-0347

Paintings & Assamblaga Trudy Kling, Mort Wilson, Ann Shumway. Exhibit ends 10/11

Collages & Paintings Beatrice Darwen & Cornelia Wattley exhibit 10/14-11/8

Children's Art Exhibit A collection of paintings, drawings, prints & photographs from the SF Children's Art Ctr. in the Ft. Mason Foundation lobby Bldg A Mon-Sat 9am-5pm 9/14-10/16 441-5706

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Classes and Workshops

Daily recorded messages
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of Fort Mason Foundation and the Golden Gate
National Recreation Area. Visit Fort Mason
Center, Laguna and Marina Bldgs., S.F. 94123.
441-5705.

Health & Recreation

Sheping Up w/Helene Enjoy a high energy exercise class using jazz warm-up, aerobic dance & yoga stretches all to "Hot Music." Tue & Thur 6pm. \$32/6wks. Sat 10am \$18/6wks \$4/cl Bldg C 387-2184

Aerobic Conditioning to Music Mary Fischer's program to improve flexibility w/Hatha Yoga, develop greater strength w/dynamic resistance, improve endurance w/dance aerobics. Men & women welcome Mon & Wed 6pm. Tue & Thur 9am & 5:30pm. all classes 1 1/2 hr. \$30/5wks. \$24/4wks Bldg C 775-8229

Let's Move A complete exercise program w/Stephanie & Sheila Earle. Mon thru Fri 8-9am. Mon thru Sat 9-10am. Mon Wed Fri 6-7:30pm. \$1.50/hr. \$2/1 1/2 hr class Bldg C 776-4509

Energetics Sandy Donegan's fitness classes incl. all 6 factors of physical fitness combining aerobics, calisthenics, yoga, ballet, to up-beat music. Mon Wed Fri 8-10am. Sat 9-11am. Mon Wed 5-6pm. Tue Thur 6-7pm. \$3/cl. \$15/6cls. \$30/12cls. Sat \$3 at door. 1st class FREE. Men & women welcome Bldg C 332-9100

The Best Workout in Town Leora Myers' exciting fitness activity combines aerobics, calisthenics & dance w/live music. 12pm Sun. bring mat. \$4/cl \$15/4cls Bldg C 221-2683

Irish Country Dance Lessons for Adults Larry Lynch, US Champion dancer, teaches fundamentals of round, long, square & couples dance. Beginner & Advanced. Thur 7:30pm 10/15-11/19 \$25/7cls Bldg C 863-6424

YMCA Classes Call 885-0460

Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing. Wed 7:30-10:30pm 8wks. Singles \$20/\$16 Y mbrs. couples \$36/\$27 Y mbrs Bldg C

Dance Exercise A vigorous program of stretching & strengthening exercises, aerobic dances to great music w/YMCA fitness principles. Mon & Thur 6:30pm 12cls \$30/\$20 Y mbrs. Bldg C

The Work of Doris Breyer a gentle movement class mobilizing your body's healing energy to create aliveness, flexibility & health in rigid joints & tight muscles. Sat 10am \$4/cl Bldg C 681-4405

Awareness Thru Movement/Feldenkrais Method Non-strenuous movement lessons designed to improve posture, breathing, self image, ease of everyday movement & athletic skill. Wear loose clothing. Suitable for Senior Citizens. Tue Noon \$5/cl Bldg C 647-3056

Sensory Awareness Charlotte Selver & Charles Brooks. Thru practice rediscovering & reviving capacities of the organism as a whole, we come closer to our original nature. Wed 10/7-11/25. 10am or 6pm \$110/10wks Bldg C 388-3219

Massage Technicians Training Level 1. Demo. & review of work done by the Inst. of Psycho-structural Balancing, also wkshps & overview of the techniques used by the Inst. Registration & info. call 775-0594

Binge Eating & What To Do About It A workshop explaining the basis for com-

pulsive (binge) eating + teaches you how to correct the nutritional/physiological imbalances. 10/3 noon-5pm \$15 Bldg C 664-1464

No More Diets! Eating awareness seminar. Simple guidelines & awareness exercises to achieve desired weight & peace of mind about eating. Wed 10/7-11/25. 7pm \$100/8wks Bldg E 388-8706

S.F. Sex Info. Volunteer Training a non-profit community info. & referral service's training program for volunteers for switchboard operators answering information line. Program 10/3-19 \$115. Bldg C call 665-7300

Lamaze Childbirth Preparation with A.S.O.P. certified Lamaze instr. Course covers labor, delivery, breathing & relaxation techniques. Dr's OK required Sat 10am \$35. 9/19-10/24 Bldg C 661-7850

Children's Classes

Academy of Media & Theatre Arts is taking applications for fall program. Added to ongoing theatre/media curriculum for 12-18 year olds is a Creative Drama class for 9-11 year olds which will meet Sat. beginning 10/3-1/16. For more info. call 776-4720

SF Children's Art Ctr offers ongoing instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development. Bldg C info call 771-0292

Children's Animation Workshop sponsored by the Poetry Film Wkshp. for ages 7-15 to learn to make animated films using your own graphics, clay, collages & film strips from your own stories/poems. Also covered sound effects & editing. Sun 10am-1pm \$5 per session Bldg D 921-4470

Music Classes for Children Low cost music lessons for young people. Piano, Guitar, Band, & Musical Production. Some instruments provided on 1st come basis. Sat 9am-noon \$30/semester Bldg D 441-6040

Martial Arts

Chinese Martial Arts Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed & Fri 6-8pm. Sun 10am-12pm. Bldg C \$25/mo 261-7105

Tai Chi Chuan Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-10pm \$40/mo Bldg C 524-4718

Environment

Owner Builder Center offers ongoing courses in Plan Drawing, Design, Housebuilding & Remodeling. 848-5950 for info.

Tektite Society Meeting update on "Man in the Sea" program w/lecture & film presentation on current projects. 10/30 Fri FREE Bldg C 566-9390

Oceanic Society Mon. nite lecture. An exciting slide show presentation of the new Pt. Reyes-Farallon Islands Marine Sanctuary. 10/5 Mon 7:30pm \$1 Bldg C 441-5970

Visual Arts & Media

Underwater Photographic Society monthly meeting w/films, slides & lecture on underwater photography. Public welcome. Fri 10/12 7:30pm Free Bldg C 237-2207

Ft. Mason Art Ctr offers tuition-free, ongoing classes in painting, drawing, sculpture, glass, jewelry-making, batik, quilting, weaving, art critique & curatorship. This Galileo-Marina Community College Ctr program is open to anyone 18 years & older. Info in Bldg B 776-8247

Western Public Radio offers ongoing classes in radio production. Bldg D 771-1160

Artist in Print workshops in paste-up, production, graphic design, illustration, & advertising agency art direction. The next semester begins in October. For specifics, write to AIP Survival Workshops, Ft. Mason Ctr., SF, 94123 & enclose a self-addressed, stamped envelope.

How to Get Grants for Film & Video 1-day incl: targeting of potential funders; cover letters; proposals; budgets; matching grants; & booklet "How to Get Grants to Make Films & Video" Sat 10/24, 10am-5pm \$40/\$30 FAF mbrs Bldg C 552-8760

Basic Film Workshop for Adults by Poetry Film Wkshp. 6/wk intensive course covering camera operation, editing & sound. production of 1 short film, by John Marsic

9/20-10/25 Sun 2-5:30pm \$50/6wks or \$10/session Bldg D 921-4470

Academy of Media and Theatre Arts offers ongoing classes in radio w/Western Public Radio & video performances & production techniques for young people ages 12-19. Bldg C Call 776-4720 for more info.

Media Alliance Classes & Panels Info. & Registration, call 441-2558

Basic Bookkeeping & Accounting for Non-Profits & Sm. Businesses Beginner's workshop on maintaining cash-basis books, payroll, dealing w/accountants. Grace Takawira. Sat 10/24, 9:30am-4:30pm & Wed 10/28 6:30-9pm \$38 Bldg D

Poetry Now: Craft & Context Explore Am. contemporary poetry: social origins; new forms; oppositions; breaking into the market; resources; & expectations. Ron Silliman. 4/Thur 10/26-11/16. 6:30-9pm \$54 Bldg D

Creativity—Do I Have It? Achieve your creative potential. Techniques for freeing the imagination & breaking writer's block, sustain inspiration & confidence. No experience necessary. Advance registration mandatory 4/Mon 10/26-11/16 7-9pm \$44 Bldg D

Just Write to Eat Writers' panel tackles the common fear that to freelance means to starve, reveal possibilities for practicing a craft to earn a living. Panelists: Mark Chester, Fred Wickham, & Marsha Muller. Tue 10/27 7:30pm Bldg C \$5

Producing Creative Slide Shows Ideal resource for fund-raising. Warren Mullen demonstrates tricks for producing effective slide shows on a limited budget. 4/Wed 10/28-11/18 6:30-9:30pm \$54 Call 1st. Bldg D

Feature Writing Wkshp Sylvia Rubin covers: story ideas; interviewing techniques; handling quotes; writing leads; & interviewing speakers. Students work evaluated in class. No exper. necessary. 4/Wed 10/28-11/18 6:30-9pm \$55 Bldg D

Producing Television for Children Jon Fromer focuses on: assembling children's TV shows; techniques; problems; & economics. Beg & Exper. no hands-on. 4/Thur 10/29-11/19 6:30-9:30pm \$66 Bldg D

Going After Grants Ann Squires & Caroline McGilvaray cover program planning, budgeting & proposal writing for non-profits. 4/Thur 10/29-11/19 6:30-9:30pm \$54 Bldg D

Challenging Conventional Wisdom: National Political Reporting from the Bay Area Panel presentation — Media Alliance General Meeting. Tue 10/20 7:30pm \$2 Bldg C

Education

Tear Gas (Mace) Certification Course Incl: tear gas training & permit; instruction in psychology of assault, prevention, simple physical defense skills. Taught by Judith Fein Ph.D. Tue 10/13 7pm \$25/2 off Sr. & Disabled Bldg C Registration call 564-9140

French for All 2 levels: beginners; & for those w/some knowledge of French. Method utilizes film strips, tape & phonic drills indispensable for correct pronunciation. Tue Thur 6pm Bldg C \$7/cl 673-8324

Women Aloud a two-part workshop in public & personal communication for women who want to increase clarity & confidence when participating in work, home or community activities. Sat 10/3. 9:30am-5pm \$150. Bldg B 459-7113

Full Moon Meditation Group meditation with discussion, symbolic movements & discharging of the energy gathered. The main focus of Alice A. Bailey books. Mon 8pm 10/12 FREE Bldg C 566-7474

Thread of Humor Seminars w/Linda Boehm & Dorothy Divack. Learn to experience an attitude of humor in any situation. Sun 10/4 5pm (reg by 9/30), or Tue 10/27 6pm (reg by 10/20) \$35/Children 10-16 w/parent FREE Bldg A. limited enrollment. call 563-0489

Infant Development & Early Parenting 4wk series for parents & expectant parents. View many of the newest infant films & learn how to help infants solve their own problems. 4/Wed 10/7-28 7:30pm \$25 Bldg C 648-9237

Intro. to Ideas of Gurdjieff Weekly meetings to discuss Gurdjieff's work, w/emphasis on practical application in daily life. Tue 10/6-11/24 8pm FREE Bldg E 626-9301

Course in Miracles system of spiritual psychotherapy teaches inner peace thru healing & solving relationship problems

w/the help of our inner guide. Sun 10/18 1:30pm \$5 Bldg C 552-8162

Experiments in Modern Poetry from Whitman to Ginsberg. A creative writing wkshp using a variety of treatments in developing a personal style in poetry w/Herman Berlandt. Tue & Thur 10/6-29 7pm \$20/8 wkshp or \$3/1 session Bldg D 921-4470

Performing Arts

SF Theatre Academy classes in Stanislavski's up-to-date method of Physical Actions, Movement, Technical Theatre, Voice & Speech. Call for interview, Philip Ben-net, Artistic Director 775-1533

Academy of Media & Theatre Arts Applications open for Fall programs for young people 12-19. Classes offered in basic techniques, scene studies, audition techniques, musical theatre & dance for the actor. Bldg C call 776-4720

Dancers' Workshop of SF Classes & workshops Bldg C for info call 771-1211

FREE Class Day See & participate in classes offered for the Fall & meet our teaching staff. Sat 10/3. 1-5pm

Movement Ritual 1 w/Harry Grantz. Basic Dancers' Workshop approach developed by Anna Halprin, cultivating awareness & expanding the range of movement through a series of slow floor movements. Mon 10/12-12/14 7:30pm \$60/10wks

Dance Explorations w/Keija Kimura. Structured movements & voice improv. & basic scores to generate group creativity. Tue 10/13-12/15 7:30pm \$60/10wks

Movement Theatre Workshop w/Mitsuko Mitsueda. Free up the body for spontaneity required in performances. Develop ensemble skills in sound & movement, incl. scoring techniques & in-class performance. Wed 7:30pm 10/14-12/16 \$60/10 wks

Contemporary Am. Black Dance w/Richard Lee. Express attitudes, rhythmic movements, insulation of body parts, & high energy movements. Thur 7:30pm 10/15-12/17 \$60/10 wks

Reach Out Workshop w/Reach Out Training Team. Open to people from third world/minority backgrounds. Intro. to Dancers' Workshop's techniques & a supportive atmosphere where participants share commonalities & differences thru movement. Sat 10/17-12/19 1pm \$30

Blue Beer School of Music offers lessons, classes & workshops for all instruments & voice in Rock, Jazz, Pop & more. Bldg D 673-3600

Song Evaluation Workshop Bring your guitar or a cassette of your song & 15 copies of lyrics. Tue 10/13 6pm \$5/FREE SRS mbrs Bldg C (213) 463-7178

Shakuhachi (Japanese bamboo flute) workshop for beginners on the basics of the bamboo flute, presented by the Japanese Music Inst. Sat 10/3&24. 10:30am. \$8. For info. or obtaining flutes call 648-7953

Improvisation Workshops w/Sue Walden. Info & registration call 771-1046

Improvisation Techniques Workshop I Mon 9/14-10/19. 7:30-10:30pm \$60 Bldg C

Improvising Scenes Workshop Tue 9/15-11/3. 7:30-10:30pm \$80 Bldg C/E

Advanced Workshop advanced work on all facets of improvisation w/emphasis on strengthening, sharpening & stage dynamics. Enrollment by audition Tue 9/15-11/3 1-4pm \$80 Bldg C

Directions in Bay Area Theatre sponsored by Theatre Communication Center of the Bay Area. A 5-part lecture/demonstration series featuring some of the Bay Area's leading theatre artists. 10/5-11/2 Mon 7:30pm. adm. each evening \$4.50, \$3.50 TCCBA. PAS + \$1 Bldg B 431-2448

John O'Keefe-Adventures w/the Audience exploration of the relationship between artist & audience. 10/5

Acting w/An Ensemble Raye Birk—ACT & Andrea Snow—SF Mime Troupe discuss careers, pleasures & challenges of performing. 10/12

Directors Forum Richard White, Brenda Berlin, Laura Farabough, Oskar Eustis, John Doyle & Richard Seyd exchange ideas about styles of directing & opportunities for directors. 10/19

Creating Music for Theatre Catherine Stone, Idris Ackamoor & Scrumbley Koldwyn discuss & demonstrate their work w/theatrical productions. 10/26

The Art of Clowning Geoff Hoyle & Larry Pisoni w/Pickle Family Circus. A look at the world of burlesque. 11/2

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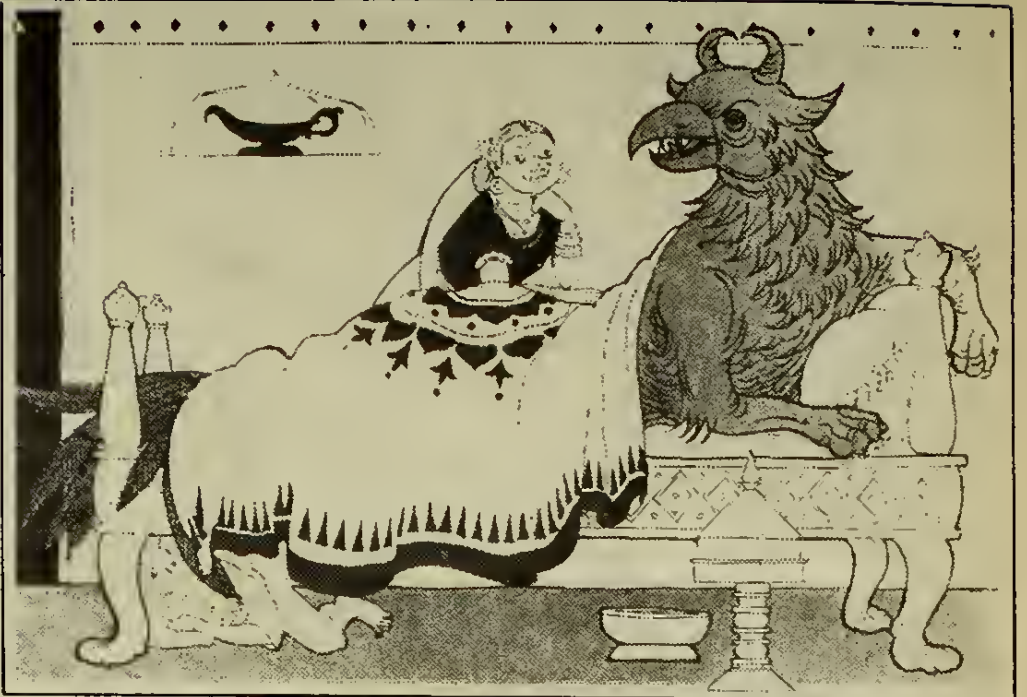
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Satyajit Ray

"I smell a human being." Film maker Satyajit Ray's drawing for the magazine 'Sandesh.' Ray's story 'Khagma' will be heard on 'What Indians Live By' on the Morning Reading, Wednesday October 14th at 11:15 am and repeated that evening at 11:30 pm.

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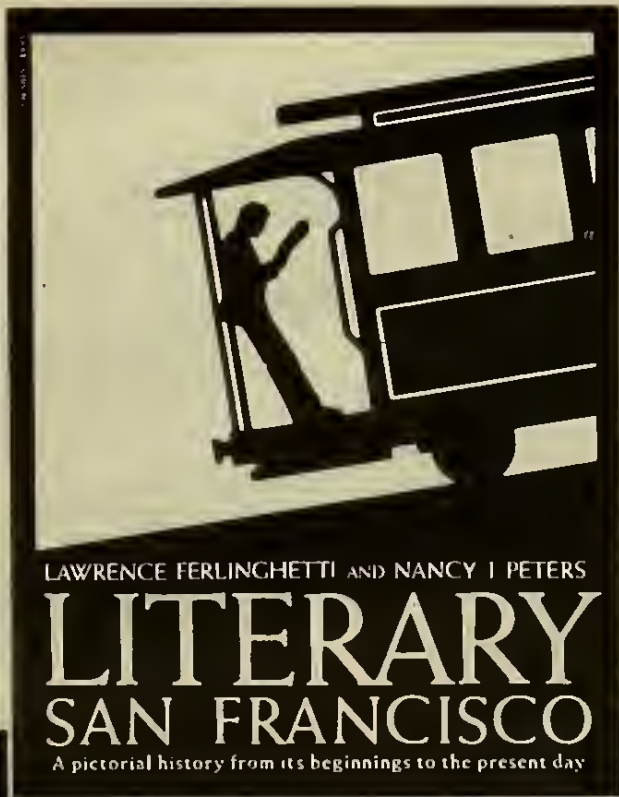
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11:30 Evening Reading

Rebroadcast of this morning's reading.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

1:30 am Black Coffee

Jazz with *Darrell Smith*.

7:00 Prime Time

Magazine-format program with features on news stories, hosted by *Richard Gonzales*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

9:00 Maximum Rock'n'Roll

The gang puts you in touch with the ups and downs of the punk scene — PLAY LOUD!!

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

What Indians Live By. Rebroadcast of this morning's reading.

12:00 Out

Neo-classical new wave? It is possible if not probable. With *Chris Lowry*.

1:30 am Night Express

Once again *Gorman Lee* takes you on a tour through jazz and blues. All Aboard!!

Tuesday, Oct. 13th

6:00 am Face The Day

6:30 AM/FM

On Tuesday the 13th, *Kris* walks on cracks, talks to walls. All for good luck. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

A selection of recent releases, including:
Dmitri Shostakovich: Symphony No. 9, Op. 70 Haitink, London Phil *London LDR 7017
William Bolcom: Piano Quartet (1976) American Trio & Ireland, viola *CRI SD 447.
David Del Tredici: Final Alice (1976) Hendricks, soprano; Solti, Chicago Sym Orch *London LDR 71018.
With *Steve Wolfe*.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

11:15 Morning Reading

What Indians Live By (1). Stories from Bengal. Today, Tarashankar Banerjee's *Jalsaghar* about a landlord addicted to music and feudal courtesies. Satyajit Ray's poetic film of the same name based on Tarashankar Banerjee's story plays at the Pacific Film Archives as part of its Indian Cinema Retrospective. Read by *Satti Khanna* from the author's own translation.

11:55 The Arts News Service

12:00 Quiet Joys of Brotherhood

A program of men's studies: when we explore men's roles and lives. Call-ins B4B-4425. With *Sam Julty*.

1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*.

3:00 Sounds

The wide range of black music, in all styles, past and present, with *Craig Street*.

5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News

Wednesday, Oct. 14th

7:00 am AM/FM

Kris Welch must rescue her beloved Cro-Magnon prince from the cruel hands of Barbary pirates. News at 7 & 8:45; Headlines at 8.

9:00 Morning Concert

Ear On The Air. *Ear West* magazine continues its survey of music from Mills College with recent pieces from the Center for Contemporary Music. Featured will be music from a recent concert at San Francisco's Ed Mock Studio, including pieces by Ben Azarm, Barbara Golden, MEAL, Maggie Payne and guest John Cloldt, who will be interviewed by *Ear West* editor Loren Means.

11:15 Morning Reading

What Indians Live By. Stories from Bengal. Satyajit Ray is not only a master film maker, but a well loved author of children's stories. He publishes the children's magazine *Sandesh* from Calcutta and contributes stories and cartoons to the magazine. Aditi Nath Sarkar reads from his translation of Satyajit Ray's *Khagma*, a story about a man who refuses to believe in the supernatural. This series is produced with the cooperation of the Center for South and Southeast Asia Studies on the Berkeley campus.

11:55 The Arts News Service

12:00 U.C. Noon Concert

Pianist *Annette Cohen* performs works by Mozart and Brahms. Live from Hertz Hall at U.C. Berkeley.

1:00 Folk Music from Near and Far Out

Macedoine. *Gerda Daly* will present a melange of Macedonian folk music. Aiding her in this effort will be guest collectors Adam Kadmon, Tony and Zora Tammer. Featured will be heretofore unbroadcast tapes of Mile Kolarov on Kaval. Various types of Balkan singing will be illustrated, as well as bagpipe variations and general rhythms ranging from 2/2 to 32/42.

3:00 The Reggae Experience

Music from Jamaica, with *Drepenba*. At 4:00, *Jamaica Today*, a news feature from the Press Association of Jamaica and produced by *Amina Hassan*.

5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Prime Time

Magazine presentation of public affairs features, hosted by *Don Foster*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

The Johnny Otis Show Live at Monterey, 1970. Complete out-of-print recordings of the all-time classic rhythm and blues concert, featuring a dozen stars, including Roy Brown, Big Joe Turner and Esther Phillips. 72 minutes and 19 seconds of rampaging joy. *Joel Sachs* adds a few of Otis' best studio sides for good measure. Warn the neighbors! This one will make you stomp and shout!

10:00 Fruit Punch:

Gay Men's Radio

Henry's Place: An original short story written and read by Fruit Punch collective member David Lambie. The story depicts a bygone time when Jerry Ford lived in the White House and Henry K. occupied a tasty little Georgetown townhouse in the middle of the Washington cruise block for D.C. gay men.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

What Indians Live By. Rebroadcast of this morning's reading.

12:00 The Common Woman

Music and features by and about women, hosted by *Jean Robertson*.

1:30 am Beedle Um Bum

Larry celebrates another birthday of the *Beedle Um Bum* show. Perhaps there will be something special, or perhaps just the usual mix of unusual and unexpected music. Long time listeners are particularly invited to call and say hello at (415) 848-4425. Have a hit of your favorite stimulant and join the party.

Thursday, Oct. 15th

7:00 am AM/FM

Kris Welch faces a punishment assignment: she is made governor of a planet of anarchists. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Bach On Original Instruments. From the KPFA Archives, we present KPFA commentator *Matthew Holdreith* discussing the music of J.S. Bach. Should it be performed on original instruments from the time of Bach, or on contemporary ones? Also, Holdreith discusses contemporary vocal practices and compares them with those of Bach's time.

11:15 Morning Reading

Talks to Teachers on Psychology: And To Students on Some of Life's Ideals by William James. In preparing his talks and essays on psychology for the general public in 1892, William James remarked: "I have found by experience that what my hearers seem least to realize is analytical technology and what they most care for is concrete practical application. But my main desire is to make (teachers) conceive, and, if possible, reproduce sympathetically in their imagination, the mental life of their pupil as the sort of active unity which he himself feels to be."

12:00 Lunch Box

Maud Gonne was a revolutionary organizer in Ireland, an actress, and the "inspiration" for William Butler Yeats. In this original dramatic presentation, Maud and Willie talk, Maud gives speeches and Yeats reminisces. This program won an Ohio State Award in 1973. Produced by Barbara Kraft at KPFA in Los Angeles.

1:00 Sing Out!

Charlie King and *Fred Small* are two singer-songwriters from the northeast, much more

known to people in that region than out here. *Charlie* writes anti-nuclear songs in addition to other personal and political songs (his "Acres of Clams" take-off was something of an underground hit). *Fred* played on the *Midnight Special* last year and received an enthusiastic response. Today, *Nancy Guinn* introduces you to the songs of these two fine musicians.

3:00 Guitar Explosion

Darrell Smith, producer of KPFA's Black Coffee program, holds forth with a survey of some of the most inventive guitar performers in American music history. Starting with *Jimi Hendrix* and *Pat Martino*, he weaves through the recordings of *Ray Crawford*, *George Benson*, *Melvin Sparks*, *Jimmy Ponder* and *Bobby Broom*, with a nod to *Django Reinhardt*.

5:00 Traffic Jam

Host *Julia Randall*. Headlines on the hour.

6:00 KPFA Evening News

7:00 The Best of Pacifica

From Protest to Resistance will take us all back to the 1960's as we examine the events surrounding the 1967 Pentagon Rally against the war in Vietnam. This includes speeches and sounds of what was one of the most violent confrontations between protesters and police. It was a "peaceful" demonstration that became a confrontation. Produced by *Steve Bookschechter*, this program won a major Armstrong Award in 1968.

8:00 Comedy Tonight

More lunacy with *Kris Welch* and her special guest, *Darryl Henriques*. Expect anything.

9:00 A Decade In Your Ear

The Last News Show Looks at the Seventies. Watergate, Nixon's resignation, the end of the war, the beginning of the me decade. Relive those golden days with *Scoop Nisker*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Rebroadcast of this morning's reading.

12:00 Assassination Rhythm

Tonight the experimental group *Negativeland* will perform live from KPFA's studio. The group utilizes the studio as a musical instrument in tonight's performance. Presented by *Ray Farrell*.

1:30 am The Early Late Show

John Thrasher rounds out the evening with his favorites in rock and roll.

Friday, Oct. 16th

7:00 am AM/FM

Glittering Berkeley. . . where *Kris Welch* had the world at her feet, and KPFA between her toes. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

The Acoustic Guitar has traditionally been used for a large variety of folk music, including some instrumental music verging on classical in both technique and range. This morning we'll listen to samples of this folk music, as well as to classical pieces using the acoustic guitar. Presented by *Nancy Guinn*.

11:15 Morning Reading

The Last Laugh. Remembrances of S.J. Perelman from this recent collection of the author's funnier sides of life.

12:00 Shoutin' Out

Radical economists *Doug Dowd* and *Jim Cypher* are on hand for this special edition of *Shoutin' Out*. Call-ins at 848-4425.

3:00 Panhandle Country

Special marathon edition of *Panhandle Country* with *Tom Diamant*, three turntables and four tape decks. Lots of rare material from the early country music days, brought to you by one of the most conscientious collectors in El Cerrito.

5:00 Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam

The KFCF staff, live from the Fresno District Fair. If you're in the area drop by — the booth for KFCF is located between the gem & mineral building and the home economics building, in the Potpourri area. Exclusive interviews with *Chicken Little*, the piano-playing chicken and the Voice of the Fair. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 La Onda Bajita: The Low Show Profile

Special edition of the popular Friday night program, with *Miguel Molina* and music and noticias for all Northern California. A treat for low riders of all ages, as well as for all the oldies lovers out there.



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11:00 KPFA Evening News
Rebroadcast.

11:30 The Cruisin' Show
Oldies with Carl & Lenny.

1:30 am Bay Leaf Experience
Jazz, blues, fusion, . . . with Lonnie Lewis.

4:30 Radio Hypnopaedia
Live radio with Cliff Roth. Call-ins 848-4425.

**Dia De
La Raza**
**Saturday,
Oct. 17th**



6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmitt Powell.

9:00 Mexico
We kick off this day with traditional Mexican music from various eras of Mexican history. Featuring "The Time Machine," where our modern day reporter goes back in time to report on important events and personalities in the history of La Raza.

12:00 La Mujer Latina
What is Latina Feminism? Join Maria Martin and others as they offer a few insights.

2:00 Ahora
Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional
Spanish language news magazine.

5:30 Poesia De La Raza
Poetry offered by local Bay Area Latino poets.

6:00 KPFA Evening News

6:30 Alien Hold Onto Your
Dreams

The Reagan Administration's new plan for curbing illegal Mexican immigration is unlikely to end the gross exploitation of these workers. Tonight's documentary examines the genesis of the illegal migrant's journey to the U.S.; The Multi-million dollar smuggling industry. Featuring the voices of people intimately involved in this slave trade.

7:30 The History of Latino Rock
Richard Valenzuela, AKA Ritchie Valens, made "La Bomba" and "Donna" famous before he died tragically in the plane crash that also killed Buddy Holly and the Big Bopper. His tragic death dashed hopes of fusing latin rhythms with the new rock sound of the late 1950's. Years later, Carlos Santana and the Santana Blues Band write a new chapter in the history of Latino Rock. Tonight, we'll look at Valens and Santana and everyone in between with a salute to the "East L.A." sound.

11:00 Air Time
Latin Jazz & Salsa a la Bay Area percussionists Joel Dorham, Pete & Sheila Escovedo and Babatunde — live taped performances produced by Doug Edwards.

1:00 am Nite Owls On Patrol
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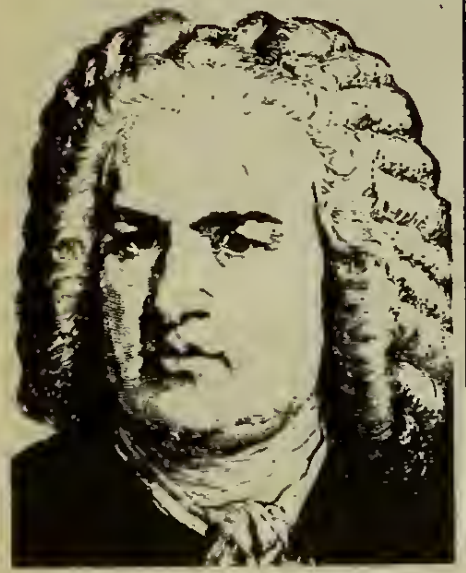
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BACH DAY

**Sunday,
Oct. 18th**



5:00 am Bach Day

Mary Berg is the primary host for this year's Bach Day. She will be around to play various cantatas, partitas, fugues, preludes, concertos, etc. by Johann Sebastian Bach.

Also on the schedule today is The Oregon Bach Festival, taped this past August. The Festival was conducted by Helmut Rilling. It consists of four concerts, which are listed below. Mary Berg will play each one during the day and evening.

Opening Concert:

J.S. Bach: *Mass in G Minor*
Haydn: *Missa in Augustus in D Minor*.

Chamber Music Recital:

Handel: *Sonata in G Minor*.
Erikki Salmenhaara: *Sonatina for Two Violins*.
J.S. Bach: *Chromatic Fantasy & Fugue*.
C.P.E. Bach: *Sonata in G Minor*.
Marin Marais: *Les Folies D'Espagne*.
J.S. Bach: *Sonata in G Minor*.

Arlene Auger Recital:

A. Scarlatti: *Bellaza, Che S'Ama*.
Handel: *Pastorella Vagha Bella*.
Haydn: *The Mermaid's Song*.
Mozart: *Das Veilchen*.
Schubert: *Liebe Schwarmt Auf Allen Wegen*.
Schubert: *Das Verlassen Magdelein*.
Brahms: *Standchen*.
Wolf: *Gesegnet Sei Das Grun*.
Mahler: *Selst Gefuhl*.
R. Strauss: *Glucknes Genug*.

Not much Bach there. Anyway, the Oregon Bach Festival is subtitled 'The Rilling Experience' so our listeners can have a rilling time. Charles Amirkhanian: "I don't know if Arlene Auger is a soprano or what. Just put Arlene Auger Recital in the Folio and hope it doesn't sound like Florence Foster Jenkins or that other lady of the stage, Phalen Tassie."

6:00 KPFA Weekend News

7:00 The Odyssey of Homer

The first of eight one hour programs from the Peabody Award winning National Radio Theatre of Chicago. Each program includes a dramatization and brief footnote documentary. The cast features Barry Morse as Odysseus, Irene Worth as Athena and John Glover as Telemachus. It is hosted by Edward Asner. Part One: *The Suitors*. The suitors of Odysseus queen, Penelope (Megan McTavish) overrun the palace. Her son Telemachus feels powerless alone against them. But the goddess Athena persuades him to elude the murderous suitors and set off on a quest for his father. The entire serial was written, produced and

directed by Yuri Rasovsky. The documentaries were created by Kerry Frumkin. Music by Eric Salzman. Richard Fairbanks, Chief Production Engineer. Major support provided by the National Endowment for the Humanities.

8:00 Bach Day Continues...

It's a rill a minute as *Mary Berg* goes on to round out the day with more Bach and more from the Oregon Bach Festival. Join her.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the night, with *Anna & Timotheo*.

2:00 am Over The Edge

New words of the 80's will be mentioned. "Networking," "Smigital," "Foolsafe," "Multiglomerate," etc. New words added hourly. *Don Joyce*.

Monday, Oct. 19th

7:00 am AM/FM

They shipped *Denny* home in a coffin with a bullet in his back, and said that no one was to blame. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Franz Schubert: *String Quartet in D minor, D. 810 ("Death & the Maiden")* Quartetto Italiano.

Benjamin Britten: *Spring Symphony*. Sheila Armstrong, Janet Baker, Robert Tear, St. Clement Danes School Boys Choir. London Sym Orch, Conductor: Andre Previn. Hosted by *Matt Holdreith*.

11:15 Morning Reading

The State of the Language. A gathering of American and British observations on English as the sensitive register of our ideas, feelings, and manners at the beginning of the 1980's. This anthology edited by Leonard Michaels and Christopher Ricks covers every imaginable use and misuse of modern everyday language: Speech play, names, the language of movies, TV, radio, business, presidents, politics, California, detective fiction, prison, psychotherapy and medicine, philosophy, machines, children, death! During this week of marathon we will hear chapters and topics, and some discussions with a few of the authors including editor and novelist (*The Men's Room*) Leonard Michaels. There will be a special premium offer of this University of California Press publication for subscribers following the Morning Reading program.

11:55 The Arts News Service

12:00 Blues By The Bay
Rare recordings, concert and night club tapes, and some unusual blues records highlight this expanded blues show with *Tom Mazzolini*. A special marathon celebration by one of America's leading bluescasters. Don't miss this!

4:30 The History of Rock & Roll Part One, The Fab 50's. Jumpin' Jack Jackson and all the gang at W-What take a historical look at the birth of Rock & Roll from their vantage point in the year 2000. A satirical documentary produced at KPFA by Snailspace Productions.

6:00 KPFA Evening News

7:00 Another Room's Public Hearing

Every year, *Another Room* magazine holds an event called 'A Public Hearing.' Cassettes of home-made music and sounds are solicited from all over the world through the magazine and subsequently played from the roof of the magazine's West Oakland offices in a day long event. John Goulac of *Another Room* joins *Don Joyce & Jane Hall* to play some of the tapes submitted and discuss this year's Public Hearing.

9:00 Tone

9:00 The Hitchhiker's Guide to the Galaxy

Part Two: *The Restaurant at the End of the Universe*. The saga continues. . . as Arthur Dent, Ford Prefect, and the others find themselves at a restaurant located inside a force field some ten minutes before the end of the universe. This program also features more of Marvin the Paranoid Android, as well as selections from that incredible tome which catalogs everything that is important, *The Hitchhiker's Guide to the Galaxy*. If there is time, after the broadcast, the people from *Probabilities*, KPFA's Science Fiction program, will be on hand to mess up your minds.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The State of the Language. Rebroadcast of this morning's reading.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

1:30 am Black Coffee

Jazz with *Darrell Smith*.

HEW



Health, Education & Welfare Day

Tuesday, Oct. 20th

6:00 am Face The Day

6:30 AM/FM

Kris explores issues in health, education and welfare. At 7:30, Frances Emley comes into the studio. Following the 8 am headlines, *Kris* presents Herb Kohl. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

A special program reflecting the spirit of the day.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

11:15 Morning Reading

The State of the Language (2).

11:55 The Arts News Service

12:00 Life Unlimited

Tune in to hear people who are physically disabled at work, at play, as lovers, as parents—living their lives as full, active members of society. Produced by *Peggy Stein & Philip Maldari*.

1:00 Education

A potpourri of programming—timely, controversial, informative. And some of it will even be positive!

5:00 HEW Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

6:00 KPFA Evening News

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7:00 The Disability Rights Movement

Berkeley is known as the birthplace of several significant social movements. One of the lesser known movements, which began in the early 70's, was for the civil rights of disabled people. 1981 has been declared the International Year of the Disabled by the United Nations, and at the same time the Reagan Administration is making cutbacks which will affect the lives of 34 million Americans. Tune in to hear about this movement that is making waves — where it came from and where it's going. Produced by *Peggy Stein & Philip Maldari*.
 At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Stashed Away

The inappropriate placement of elders in Nursing Homes. Experts at the Aging Health Policy Center in San Francisco say at least 60% of the old people in Nursing Homes don't need to be there. How could they be served better? Who is making money from their isolation? *Mara Liasson & Toni Gray* explore this issue in this documentary produced especially for the marathon.

8:30 Maggie Kuhn

The founder and convener of the national Grey Panthers was recently in town and spoke with KPFA *Health Show* host *Toni Gray* about organizing elders around issues like social security cutbacks, housing, health care and ageism — excerpts from that conversation.

9:30 Birthing

High infant mortality rates, soaring caesarian section figures, harassment of midwives, increased technology, motherhood after thirty and home births will all be topics in our birthing segment. Featuring interviews with midwives under indictment, Angela Davis on infant mortality, and author *Suzanne Arms* of *Immaculate Deception* on home births.

HEW Day has been coordinated by *Toni Gray* (Health), *Edith Davison* (Education) and *Peggy Stein & Philip Maldari* (Welfare).

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The State of the Language (2) Rebroadcast of this morning's reading.

12:00 Out

Funk? Punk? Reggae? New Wave? Experimental? See who wins out. With *Chris Lowry*.

1:30 am Night Express

Gorman W. Lee, Jr. is your conductor on tonight's musical journey through blues and jazz.

Africa Day

Wednesday, Oct. 21st

7:00 am AM/FM

Kris Welch finds non-stop adventure as she sails to exotic Cambodia, through the jungles of Siam and then to the Holy Land, where she participates in the Crusades. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Music from the African continent, hosted by a knowledgeable KPFA programmer.

11:15 Morning Reading

The State of the Language (3).

11:55 The Arts News Service

12:00 Where Is Benin?

. . . Rwanda, Djibouti, Madagascar, Congo, Malawi, Benin. Africa, a continent four times the size of the United States, with fifty two countries and a population of over 700 million, receives little media attention excepting the incidents of war, famine or coup d'etat. This program will highlight the history and contemporary developments in the countries in Africa, which are barely spoken about. Produced by *Walter Turner*.

1:00 North Africa

A program of interviews, discussions and debate on the contemporary developments in the countries of Africa. Participants include spokespersons in Chad, the Sudan, Egypt, and Ethiopia. With *Walter Turner*.

3:00 Journey

Joni Haastrup, percussionist, song writer, group leader from Nigeria, talks about his music and African music in general. He will begin with traditional drumming, interpreting the meaning of the "talking drum" while it is being played. He will share selections from his albums, albums he has produced, by performers such as Nigerian percussionist *Gasper Lawal*, and examples by his present group, 'The Afrikans.'

5:00 The Nation of Islam

This documentary is on the resurgence of one of the most important, most respected and yet most misunderstood and feared movements



in the history of modern black activism. The program takes a glimpse into the secretive world of the militant "Black Muslim" FOI and their movement — the Nation of Islam. This program on the rebirth of the nation was produced by Askia Muhammed, a former movement leader and trusted official, and is the first in-depth program that has been available on the movement since 1975.

6:00 KPFA Evening News

7:00 U.S. Policy in South Africa
What is the United States doing in Southern Africa and what should its role be at this time? These are just two of the questions that will be debated by two noted specialists on the situation who approach their subject from two radically different perspectives. Lewis H. Gann is a Senior Fellow at the Hoover Institution who has co-authored some 20 books on African History and regards himself as a member of the right wing. Bill Sutherland is the American Friends Service Committee southern African representative since 1974 with nearly 30 years experience in Africa, and is recently returning from Angola. He has been in communication with the leaders of the front line states and southern Africa's liberation movements. The program will be moderated by *Mama O'Shea* and will prove to be very interesting and lively.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

Africa Day was produced and coordinated by Walter Turner, with assistance from Don Foster and Bari Scott.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Rebroadcast of this morning's reading.

12:00 The Common Woman
Music and features by and about women, hosted by *Jean Robertson*.

1:30 am Beedle Um Bum
Mad wacky music mix with *Larry*. Out of print album at 4 am.

**Thursday,
Oct. 22nd**

7:00 am AM/FM
Kris leaps in the air and spins around! We made over 10,000 dollars this morning, she shouts in joy! News at 7 & 8:45; Headlines at 8:00 am.



The World of Alan Hovhaness, an intimate portrait featuring an interview recorded in 1976, Thursday October 22 at 9:00 am.

9:00 [DOLBY FM] Tone

9:00 Morning Concert
The World of Alan Hovhaness. Although not considered an avant gardist today, Alan Hovhaness is one of those American individualists who, like John Cage and Harry Partch, has unwaveringly followed a unique vision in music. Combining the exotic sounds of his Armenian heritage with procedures common in Medieval and Pre-Baroque Western European music, he has devised an original and listenable language which has won friends in both East and West. *Charles Amirkhanian* paints an intimate portrait of this extraordinary composer through his music, and an interview recorded in January of 1976 (and first aired on *Ode to Gravity* January 28, 1976). Hovhaness' music will be heard again this weekend during the 1981 Cabrillo Festival broadcasts. He was a featured guest composer on the series there this past August.

11:15 Morning Reading
The State of the Language.

12:00 Lunch Box
Alien Hold Onto Your Dream. Produced by Richard Gonzales and Tom Howard, this documentary looks at the way Mexican laborers are smuggled into the United States.

1:00 Sing Out!
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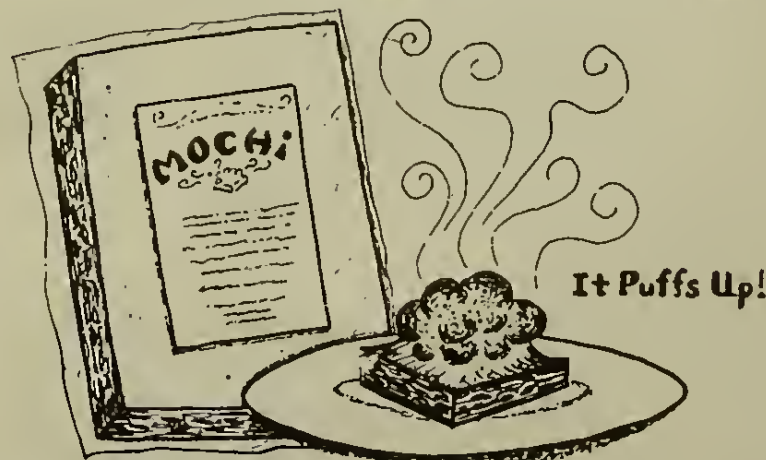
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Photo: Henry Diltz from 'Morrison Hotel'

"He's young, he's hot, and he's dead"—*Rolling Stone*, Sept. 1981. A special four hour documentary on Jim Morrison of the Doors will be heard on Thursday, October 22nd at 7:00 pm.

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Tuesday-Friday 10:30-6:00: Saturday 11:00-4:00

The Theosophical Society in Oakland

- 3:00 An Earful of Smiles
Jazz with Art Sato.
- 5:00 Traffic Jam
Host *Julia Randall*. Headlines on the hour.
- 6:00 KPFA Evening News
- 7:00 The Best of Pacifica
A Tribute to Jim Morrison. Produced by Clare Spark at KPFA in Los Angeles, this massive documentary includes a reading of Morrison's poetry by David Birney, and interviews with Ex-Doors members Robbie Krieger and Ray Manzarek, lots of music and insights on Morrison by his friends.
- 11:00 KPFA Evening News
Rebroadcast.
- 11:30 Evening Reading
Rebroadcast of this morning's reading.
- 12:00 Assassinate Rhythm
A blend of music hardly imagined with music taken for granted, presented by *Ray Farrell*. Mixes well with *Mission: Impossible*.
- 1:30 am The Early Late Show
John Thrasher, the Palo Alto party pooper, pins a pip of a program at the people.

Music From The Briar Patch

Friday, Oct. 23rd

- 7:00 am AM/FM
Meet *Kris Welch*, famous former beauty queen. She is lush, willing, insatiable. . . News at 7 & 8:45; Headlines at 8:00 am.
- 9:00 Voices from Vancouver
Susan Kernes went to the Vancouver Folk Festival this year and brought back some of the thoughts and wisdoms of three who were there. Si Kahn, union organizer in the south and brilliant writer of songs, Heather Bishop, a Canadian feminist singer, and Dave Van Ronk, a virtual institution in folk music.
- 11:15 Morning Concert
The State of the Language.
- 12:00 Kate Wolf and Friends
Northern California's own Kate Wolf will come in to play some music with a few of her friends and spin some of her favorite discs. Kate's collection of songs, live and recorded, are sure to be a delight to all.

- 3:00 Banks of Sweet Primroses
Steven Mayer, long-time follower of the folk scene and a Bay Area attorney, returns for a special edition of the popular European Folk Music Show he has presented off and on for the past ten years. We'll hear from such people as Steeleye Span, Sandy Denny, Dick Gaughen, Maddy Prior and more.
- 5:00 Traffic Jam
Host *Robbie Qsman*. Headlines on the hour.
- KFCF 5:00 Fresno Traffic Jam
News and information for the San Joaquin valley. Headlines on the hour. Heard only on KFCF in Fresno.
- 6:00 KPFA Evening News
- 7:00 Bill Monroe
The Father of Bluegrass Music. KPFA and *Ray Edlund* will explore the style of bluegrass music as brought to you by Bill Monroe, recognized as the creator of this unique style of traditional American music. We'll hear Bill from his early days with the Monroe Brothers



Bill Monroe, the Father of Bluegrass Music, will be heard on a special four hour program featuring an interview, Friday Oct 23 at 7:00 pm.

in the mid-1930's to the present day where he's pickin' on strong. Comments from Bill himself, and many others who know and love him and his music. Produced by Ray Edlund.

Music from the Briar Patch was produced, if not coordinated by *Kevin Vence*.

- 11:00 KPFA Evening News
Rebroadcast.
- 11:30 Tweak & Peak
The KPFA Engineering Department has a night out on the transmitter. So KPFA is off the air. Maybe. Listen and find out.
- KFCF 11:30 That Time of Month
Music from the alley. The KFCF sees how many engineers you can cram into a studio 8' by 12'. Special guest appearance from fatty the wonder cat. Heard only on KFCF in Fresno.

Cabrillo Festival

Saturday, Oct. 24th

- 6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.
- 1981 Cabrillo Festival
- 8:00 Concert One
Prelude Concert: An evening of Chamber Music (August 20, 1981).
Percy Greinger: Molly on the Shore. Dennis Russell Davies, piano.
Maurice Ravel: Don Quichotte a Dulcinee (1934) Thomas Paul, bass; Emily Wong, piano.
Benjamin Britten: Temporal Variations (1936) Philip West, oboe; Dennis Russell Davies, piano
Stephen Foster: Five Songs. Jan DeGaetani, mezzo-soprano; Dennis Russell Davies, piano.
Alan Hovhaness: Symphony No. 43, Op. 334

(1979) **WORLD PREMIERE. Hovhaness, conductor.
 Pauline Oliveros: *Variations for Sextet* (1960) Thomas Nee, conductor.
 Pauline Oliveros: *Sonic Meditation* (1971) Performed by audience.

11:00 Concert Two

Orchestra Concert (August 21, 1981).
 Alan Hovhaness: *Symphony No. 2, Op. 132 "Mysterious Mountain"* (1955)
 Pauline Oliveros: *To Valerie Solanas and Marilyn Monroe in Recognition of their Oesperation*. (1970).
 Omriti Shostekovich: *Symphony No. 14, for mezzo-soprano, bass, and orchestra, Op. 135* (1969). Jan DeGaetani, mezzo-soprano; Thomas Paul, bass; Dennis Russell Davies conducting the Cabrillo Festival Orchestra.

1:00 Concert Three

An Afternoon with Erik Satie (August 22).
 Erik Satie: *Ogives* (1886); *Gnossiennes* (1890-96); *Sonneries de la Rose + Croix* (1892); *Gymnopédies* (1888) Reinbert de Leeuw, piano.

3:00 Concert Four

A Tribute to George Antheil (August 22)
 Works by American composer George Antheil (1900-1959)
Fireworks, from Valses Profanes (1919)
The Golden Bird, after Brancusi (1919)
Sonatina, "Death of the Machines" (1923)
 Emily Wong, piano.
Sonata No. 1 for Violin and Piano (1923-4th movement, *Allegro frenetico*)
Sonata No. 2 for Violin, Piano and Drums (1923) Vera Beths, violin; Reinbert de Leeuw, piano and drums.
A Jazz Symphony (1923-25, revised 1955)
 Reinbert de Leeuw, conductor; Emily Wong, piano; Vera Beths, violin.
Ballet Mecanique (1923-25, revised 1952-53)
 Reinbert de Leeuw, conductor.
 Concert is preceded by an introductory lecture by Charles Amirkhonian.

5:00 Composers' Round Table

Moderator Charles Amirkhonian talks with Cabrillo guest composers Pauline Oliveros and Alan Hovhaness as well as Music Director Dennis Russell Davies. Questions from the audience are also heard.

6:00 KPFA Evening News

7:00 Concert Five

San Juan Fiesta Day Afternoon Recital (August 23, 1981)
 Ralph Vaughan Williams: *Ten Blake Songs* (1957) Jan DeGaetani, mezzo-soprano; Philip West, oboe.
 Benjamin Britten: *Six Metamorphoses after Ovid, Op. 49* (1951) Philip West, oboe.
 Alfonso X (El Sabio): *Cantigas de Santa Maria* Jan DeGaetani, mezzo-soprano; Philip West, oboe.

9:00 Concert Six

San Juan Fiesta Day Evening Concert (Aug 23)
 Gustav Mahler: *Five Rückert Songs* (1901-02) Jan DeGaetani, mezzo-soprano.
 W.A. Mozart: *Requiem Mass in d, K. 626* (1791) Luana De Vol, soprano, Jan DeGaetani, mezzo-soprano, Daniel Parkerson, tenor, Thomas Paul, bass, San Mateo Masterworks Chorale (Galen Marshall, director) Dennis Russell Davies, conductor.

11:00 Air Time

A visit with legendary blues singer Jimmy Witherspoon — taped live at Open Theater Cafe, San Francisco. Produced by Oog Edwards.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian & Dee.

Cabrillo Festival Sunday, Oct. 25th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg.

1981 Cabrillo Music Festival

8:00 Concert Seven

Oliveros and Friends (August 27, 1981)
 Pauline Oliveros (with Linda Montano, Jacqueline Welch): *Monkey Business* (1981) WDRDL PREMIERE. Freedom Elementary School children performing.
 Pauline Oliveros: *Angels and Demons* (1980) Members of the audience performing.

9:30 Concert Eight

Orchestra Concert (August 28, 1981)
 Alan Hovhaness: *Fra Angelico, Op. 220* (1967) WEST COAST PREMIERE.
 Antonin Dvorak: *Concerto for Piano and Orchestra in g, Op. 33* (1876) Justus Frantz, piano.
 Johannes Brahms: *Serenade No. 1 in D, Op. 11* (1857-58). Thomas Nee conducting the Cabrillo Festival Orchestra.

11:30 Concert Nine

Santa Cruz Mission Day (August 28, 1981)
 Part One: Percussion Concert
 Alan Hovhaness: *October Mountain, Op. 153* Kenneth Harrison, conductor.
 Charles Boone: *Shunt; Raspberries (percussion trio)*

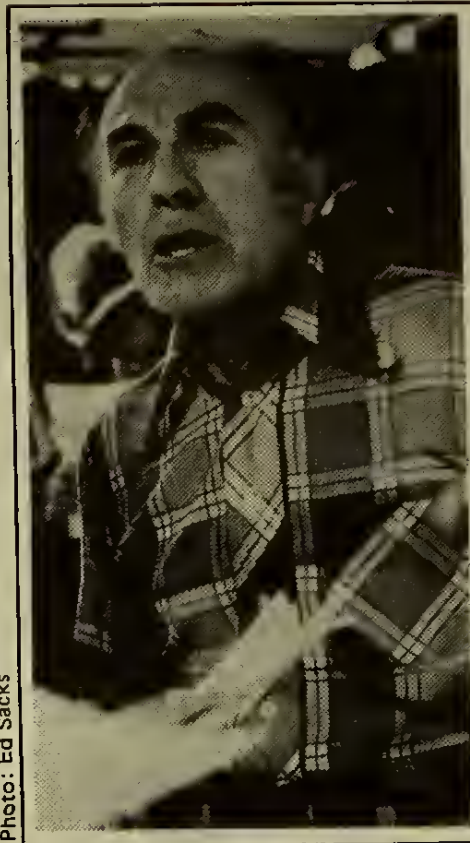


Photo: Ed Sacks

Barry Morse plays Odysseus in *The Odyssey of Homer, Part Two*, heard on Sunday, Oct. 25th at 7:00 pm.

Larry London: *Starry Nights, Doggy Oays*
 Lou Harrison: *In Praise of Johnny Appleseed*
 Jacqueline Rosen, flute.

1:00 Concert Nine

Part Two: Orchestra Concert
 Andrea Gabrieli: *Aria della Battaglia*.
 Alan Hovhaness: *Lullaby from Symphony No. 38, Op. 314; Marina's Song of Healing* from the opera *Pericles, Op. 283; "O Joy at the Dawn of Spring"* from *Tale of the Sun Goddess Going into the Stone House, Op. 323*. Hinako Fujihara, coloratura soprano.
 Paul Hindemith: *Konzertmusik fuer Streichorchester und Blechbläser, Op. 50* (1930) Kenneth Harrison, conductor.
 Antonin Dvorak: *Serenade for Winds in d, Op. 44* (1878). Kenneth Harrison, conductor.

4:00 Concert Ten

Violin and Piano Recital (August 29, 1981)
 Alan Hovhaness: *Three Visions of St. Mesrob, Op. 198; Khirgiz Suite, Op. 73* (1952)
 George Crumb: *Four Nocturnes for Violin and Piano (Night Music II, 1964)*
 Charles Ives: *Sonata No. 2 for Violin and Piano* (1907-10)
 Franz Schubert: *Phantasie in C for Violin and Piano, Op. 159, D. 934* (1827) Romuald Tecco, violin; Dennis Russell Davies, piano.

6:00 KPFA Weekend News

7:00 The Odyssey of Homer

Part Two: Killing a King and Foxing A Sea God.
 Odysseus, king of Ithaca, has been missing for twenty years. In his absence his palace has been overrun with unscrupulous young princes who "waste his stores, lie with his serving women by force, and treacherously court his wife." His son, Telemachus, sets out to find word of his father. His search leads him to Nestor, king of Pylos and aged counselor of the Greeks at Troy. Nestor tells his how the Greek leader Agamemnon was treacherously murdered and later avenged. From there, Telemachus goes to Sparta and meets Menelaus and his wife Helen, who was the cause of the Trojan War. The dramatic segment is followed by a documentary concerning the great alliances of princely households in ancient days and how these were cemented by "guest friendship" a ritual which is seen frequently in *The Odyssey*. Hosted by Edward Asner. With John Glover as Telemachus and Irene Worth as Athena. Adaptations written and directed by Yuri Rasovsky. Documentary produced by Kerry Frumkin. Principal program support by the National Endowment for the Humanities.

8:00 Concert Eleven

Piano Recital (August 30, 1981)
 Johannes Brahms: *Four Ballades, Op. 10* (1854)
 Ludwig Van Beethoven: *Sonata No. 23 in f, Op. 57, "Appassionata"*
 Robert Schumann: *Symphonic Etudes, Op. 13*
 Justus Frantz, piano.

10:00 Concert Twelve

Orchestra Concert
 W.A. Mozart: *Concerto for Two Pianos and Orchestra in E-flat, K. 365*. Dennis Russell Davies, piano/conductor; Justus Frantz, piano.
 Pauline Oliveros: *Tashi Gomang* (1981) WORLD PREMIERE.
 Ludwig Van Beethoven: *Symphony No. 5 in c, Op. 67*. Dennis Russell Davies, conductor.

12:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the night, with Timotheo and Anna.

2:00 am Mr. Exotic & The Insomnia Squad

Host Bob Nelson will transmit parts of tonight's program with the information and music in separate channels, in order to emphasize right/left brain hemisphere functions. The left channel will address your left ear, which feeds the right hemisphere (music, emotion, creativity, holistic, spatial, diffuse, dreaming, pre-verbal, free association, syothesis, analogic); the right channel/right of the experiment will be explained *in vivo*. Plus: science news, interviews, music and miscellanies.



Photo: Hal Baker

Dennis Russell Davies, Music Director & Conductor of the Cabrillo Festival, takes a bow with the Festival Orchestre after the final concert. The Cabrillo Festival, on KPFA Sat. Oct 24 & Sun. Oct 25.

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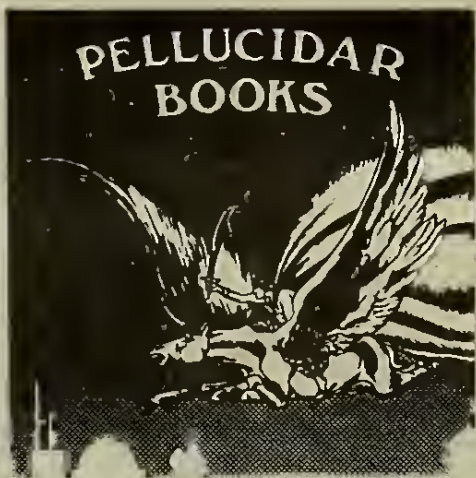
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La Peña

**Monday,
Oct. 26th**

7:00 am AM/FM

Denny possessed the ability to commit suicide and to be brought back to life by the medicine of the future. . . News at 7 & 8:45; Headlines at 8:00.

La Pena Day: a day of international solidarity with Latin America

Penas are political-cultural centers in South America, shelter places for Resistance workers and for the threatened culture of the peoples of South America. Here, people meet, talk, sing, enjoy music and poetry, and plan for the future. Today, La Pena Cultural Center in Berkeley offers KPFA listeners a taste of Latin American culture and information. We hope you enjoy the day and make plans to join us in person at 3105 Shattuck Avenue for live music, poetry, dance, theatre, and displays of visual art as well as panel discussions. Produced by La Pena Radio Group.

9:00 Musica Clasica

Rich and enduring traditional music from Latin America. Much of this music, once made and enjoyed in South and Central America, has been suppressed in its native lands and is in exile in North America and Europe. This morning we'll hear music born in Latin America centuries ago, but made new and recorded in other parts of the world, including tapes of live performances at La Pena.

11:15 Morning Reading

Cuentos Centroamericanos. Short stories and sketches from Central America, from indigenous peoples' oral tradition, through chronicles of the Spanish conquistadores, to pieces that reflect the mixing of these cultures. Stories collected in *Antología del Cuento Centroamericano*, published by the Autonomous National Universities of Costa Rica, Nicaragua, El Salvador, Honduras and Guatemala. Translated by La Pena Radio Group.

12:00 La Pena

Introduction to La Pena Cultural Center. How and who it functions as a place for preservation of culture, a shelter for individuals, and a center of activity. Mixed with a sampling of presentations recorded live at La Pena.

2:00 Chile and the Southern Cone

Spain never fully vanquished the Araucano people of Chile during 300 years of conquest, and the 8 year old military junta is faced with a growing resistance movement today. Traditional rhythms and melodies can still be heard in the art of the Latin American cultural workers who travel throughout the world bringing with them the music, dance, poetry and theatre that has grown out of the Chilean people's current difficulties. Recorded live at La Pena.

3:30 El Salvador and Regionalism

Today the people of Central America are linked in a effort to end economic and political domination and suppression of popular culture. El Salvador, where the fighting is most intense and widespread, is an example of one stage of this effort. This is the music and poetry of the forests and mountains, the volcanoes and beaches, the cities and countryside of El Salvador, Honduras, Nicaragua, Costa Rica, and Guatemala. With live recordings from La Pena and translations by La Pena Radio Group. KPFA headlines at 5:00 pm.

6:00 KPFA Evening News

7:30 The Refugee Problem

Why are Latin American people leaving their homes? Where are they finding refuge? What are their lives like? What are the prospects for their future? Discussion and interviews with Latin American refugees from Cuba, El Salvador and Haiti, and with people from the agencies who are assessing them.

9:00 Internacionalismo

Songs of Struggle, Songs of Success. The Latin American Solidarity Movement is growing in numbers, in conviction, in strength. Here is its testimony in music and poetry.



11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

1:30 am Black Coffee
Jazz with *Darrell Smith*.

**Energy &
Environment
Day
Tuesday,
Oct. 27th**

6:00 am Face The Day

6:30 AM/FM

Kris plays highlights from the recent confrontation at the Diablo Canyon reactor, and talks with Julia Randall about covering the Diablo blockade. News at 7 & 8:45; Headlines at 8.

9:00 Morning Concert

Today's program features variations written on other composer's themes, including:
Johannes Brahms: Variations on a Theme by Handel, Op. 24 (orch. by E. Rubbra), Ormandy Philadelphia Orch. *Columbia MS 7298.
Benjamin Britten: Variations on a Theme of Frank Bridge, Op. 10 (1937) Britten, English Chamber Orchestra *London CS 6671.
William Walton: Variations on a Theme by Hindemith (1963) Szell, Cleveland Orchestra *Columbia MS 6736.
With *Steve Wolfe*.
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Yiddish Stories in English. Yiddish is a Central European Jewish language composed of Middle High German, Slavic, and Latin, written from right to left in Hebrew letters. Over nine centuries old, some of the great authors in American literary tradition wrote and still write in Yiddish — Sholom Aleichem, Isaac Loeb Peretz, David Pinski, Sholom Asch, Wladka Meed, Mordecai Strigler and I.S. Singer.

11:55 The Arts News Service

12:00 Big Mountain: Now That The Buffalo's Gone

Black Mesa is the site of a supposed land dispute between the Navajo and the Hopi. It is also the site of one of the richest mineral deposits in the U.S. Last spring, the people of Black Mesa gathered at Big Mountain to oppose government development of their land. They talk about relocation, water shortages, health hazards, disrupted family life and the government policies that create these problems. Produced by *Burton Segall*.

1:00 Alaska Sing Out

Back from the Alaskan wilderness, *Susan Kernes* spins energetic discs into your environment.

3:00 Memos & Megatons

How We Talk About The Bomb. Or how we *Don't* talk about it. . . Leading journalists, policy makers and linguists reveal in frank conversation how they talk about nuclear weapons — and how even the language we use is part of the problem. Produced by the SANE Education Fund.

4:00 Watt's Up

The public storm over Interior Secretary James Watt's unabashed pro-development policy has prompted the Reagan Administration to rein him in a bit. But the question still remains. . . Will Watt manage to lease the national parks before the Second Coming? *Aileen Alfandary* and environmental lobbyist guests review the environmental record of the first six months of the Reagan Administration, and preview the battles to come.

5:00 The Medical Consequences of Nuclear War

Australian pediatrician Helen Caldecott thinks through the unthinkable, providing a graphic description of the deaths, cancers, long-term genetic damage and other effects of nuclear war.

6:00 KPFA Evening News


7:00 The Chemical Feast

What is in the food we consume? Malathion is the least of it. KPFA explores U.S. food policy and its impact here and abroad.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Last News Show


takes a look at big business and the big business of energy development. Producer *Scoop Nisker* joins *Kris Welch* for more insanity and insight into Reagan's environmental "policies," energy Secretary James Watt and much much more.



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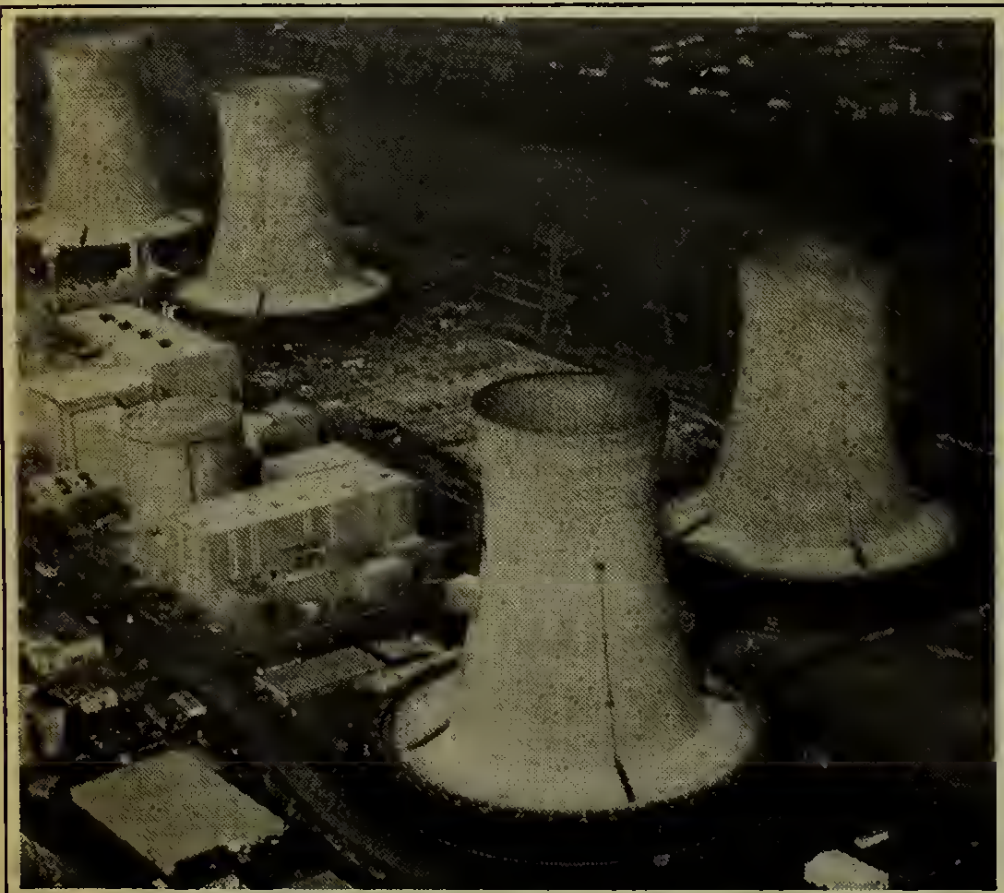
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9:00 Fly Away Home

By this time, the medfly may be eradicated, out of control or still making scattered appearances. Science Reporter *Laurie Garrett* looks at the science and politics of the medfly.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading Yiddish Stories in English.

12:00 Out

Chris Lowry brings her record collection to town to offer her favorites of the less traditional modern troubadours.

1:30 am Night Express

Gorman W. Lee, Jr. is your conductor on tonight's journey through the highways and byways of blues and jazz.

Civil Liberties Day Wednesday, Oct. 28th

The end of yet another KPFA fund raising marathon: particularly important because we are asking for more money than ever before. So we thought we'd cap it off with a day dedicated to the principles and ideals that have been at the heart of listener-sponsored Pacifica Radio from the beginning.

Without freedom of speech, we couldn't be here now making waves. And threats to basic freedoms are all around. We will be taking a look at some of our constitutional rights, and the political forces attempting to abridge them.

Freedom of Speech: McCarthyism, Then and Now

Without freedom to exchange ideas and opinions, democracy cannot survive. Perhaps no other period in U.S. history illustrates why the First Amendment is so crucial to political freedom in America than the McCarthy Era of the 1950's. For the next few hours, we will be looking back at the "Vile Decade" of witch-hunts and anti-communist investigations, and looking forward to what the Reagan Era may have in store.

7:00 am AM/FM

Kris Welch interviews Howard Petric, producer of the film *The Case of the Legless Veteran*. Petric has just completed a documentary on the McCarthy period. It focuses on the life of James Kutcher, a legless WWII vet who was denied his GI pension and was kicked out of his housing project by the government because he had been a member of the Socialist Workers Party. Kris and Howard may be joined by another veteran of the McCarthy era, this time from the labor movement. KPFA News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert Special

Today we feature the music of American composers and performers who were blacklisted during various times in our history.

11:00 Legislative Alert Special

Throughout the day, we will be airing short features on repressive legislation and other developments that threaten civil liberties. Have your pens and papers handy: Lots of names, addresses and phone numbers.

11:15 Morning Reading Yiddish Stories in English.

11:55 The Arts News Service

12:00 What It Was Really Like

Ralph Steiner interviews Richard Criley and Frank Wilkinson, veteran civil liberties activists with the National Committee Against Repressive Legislation (NCARL). Vivid descriptions of the role the FBI played during the McCarthy Era. Criley tells why that era should be re-named the J. Edgar Hoover Era.

12:30 The New McCarthyism

Reagan's War on Terrorism. Will the 1980's repeat the witch-hunts of the 1950's? Will draft resisters, union leaders and anti-nuclear protesters be harassed and jailed as dupes of the KGB? Will the Un-American Activities Committees make a comeback? Tune in and find out.

1:00 Why Not Outlaw The Klan?

As racist violence increases, more people are calling for outlawing groups like the Nazis and the KKK. To their dismay, civil liberties organizations such as the ACLU are often found defending the free speech rights of openly violent hate groups. This program will explore these problems. Live discussion and call-ins at 848-4425.

2:00 Afternoon Freedom Music

Short features and public service announcements mixed with freedom music from all over. Short features will include: Civil Rights for Undocumented Workers; Gun Control; Native American Land Rights.

3:00 The Right To Choose

The New Right's social and political agenda has broader implications for women beyond the single issues of abortion, education or legal services. Critics of the New Right say that through legislation like the Family Protection Act and the Human Life Statute, the New Right is taking direct aim at the Bill of Rights and our constitution. What does this mean for women? Produced by *Maggi Donahue & Maggie Geddes*.

4:30 Legislative Alert Special

Short update on repressive legislation and what you can do, followed by: *Americans Under Watch: Secrecy and Surveillance Under Reagan*. How the government wants to spy on us. We will discuss how progressive groups from labor unions to anti-war protesters were disrupted by government surveillance, with prospects for the future. We will discuss the Freedom of Information Act, why it is important, and who wants to repeat it. Lots of surprises: taped interviews, live interviews, special guests. Phone-ins at 848-4425.

6:00 KPFA Evening News

First Amendment Firing Line: Public Broadcasting & the New Right

KPFA and Pacifica radio began in 1949, at the height of the McCarthy Era. Pacifica has weathered red-baiting, congressional investigations, FCC harassment and even bombings, to remain one of the few truly independent broadcasting systems in the country. Recently, the New Right has attacked Pacifica as "Anti-American" and "Pro-Communist." While other public broadcasters are being forced by federal budget cuts to rely more and more on corporate financing, Pacifica remains dedicated to community support.

7:00 The Pacifica Story

We dedicate the next hour to listener-sponsored Pacifica Radio, which was born during the McCarthy era, and survived. Without your continued support and vigilance, we could not be here. Stay tuned for surprise visits by very special guests. *First Amendment Firing Line: Public Broadcasting and the New Right*. A special documentary being distributed nation-wide, produced by *Ralph Steiner*, with assistance from Alan Snitow, Peggy Berryhill, Laurie Garrett, Michael Yoshida and the Pacifica Foundation. Followed by special guests live in the studio. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 Music In Words

Music and poetry from the many departments and collectives within KPFA: Third World, Women's, Fruit Punch, Living on Indian Time, folk, jazz, blues, new wave, rock, eclectic.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading Yiddish Stories in English. Rebroadcast of this morning's reading.

12:00 The Common Woman Music and features by and about women, hosted by *Jean Robertson*.

1:30 am Beedle Um Bum Typical mad music mix with *Larry*.

Thursday, Oct. 29th

7:00 am AM/FM

On the 52425th birthday of Oog, the cave-person who invented fire, *Kris* lights a match. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Doris Hays, Composer and Pianist. *Charles Amirkhanian's* guest is the sensational New York pianist Doris Hays, whose records and performances of music by Henry Cowell have been outstanding critical successes. This morning we hear selections from her Finnadar Record "Adoration of the Clash" (tone cluster music), and her performance of Cowell's *Concerto for Piano and Orchestra*, long considered one of the most important unrecorded pieces of modern American music. Hays plays also her own compositions, which reflect her Southern growing-up: "Sunday Nights" (Finnadar SR 2-720) and "Southern Voices." Amirkhanian also discusses the important new book by New York writer Rita Mead, dedicated to the study of Henry Cowell's New Music Edition (UMI Reprints, 1981).

11:15 Morning Reading Yiddish Stories in English

12:00 Lunch Box

Leonid Hambro At the Keyboard. A 1980 Ohio State Award winner for a performance program.

1:00 Sing Out!

In addition to the usual mix of folk and acoustic music, today *Nancy Guinn* spotlights the music of Kate and Anna McGarrigle, Canadian singer/songwriters who perform both in English and French.

7:00 An Earful of Smiles

Jazz with *Art Sato*.

5:00 Traffic Jam

Host *Julia Randall*. Headlines on the hour.

6:00 KPFA Evening News

8:00 Comedy Tonight

More of the dry, dry wit of *Kris Welch* as she hosts this rare event on the KPFA airwaves, humor. (Are you saying KPFA people have no sense of humor? No, no. Oon't hit me...)

9:00 People Playing Music

Tonight's show features feminist singer/songwriter and pianist Margie Adam (author of *Best Friend—the Unicorn Song* and *I've Got Fury*) and Chevere, a hot women's Latin jazz and Brazilian samba band. You're invited to be part of our studio audience. Just come to the station by 8:45 pm.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading Yiddish Stories in English. Rebroadcast of this morning's reading.



These folks would not like 'Civil Liberties Day' on Wednesday October 28th. Are they gangsters? Hit men for the Mob? Hardly. Meet the House Un-American Activities Committee, circa 1948, led by Chair J. Thomas Purnell (2nd from left) and Richard Nixon (far right, in more ways than one).

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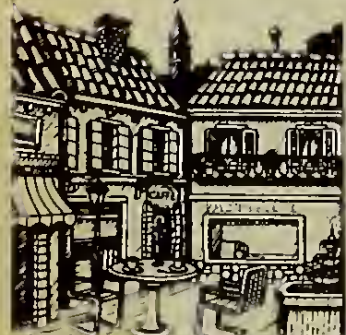
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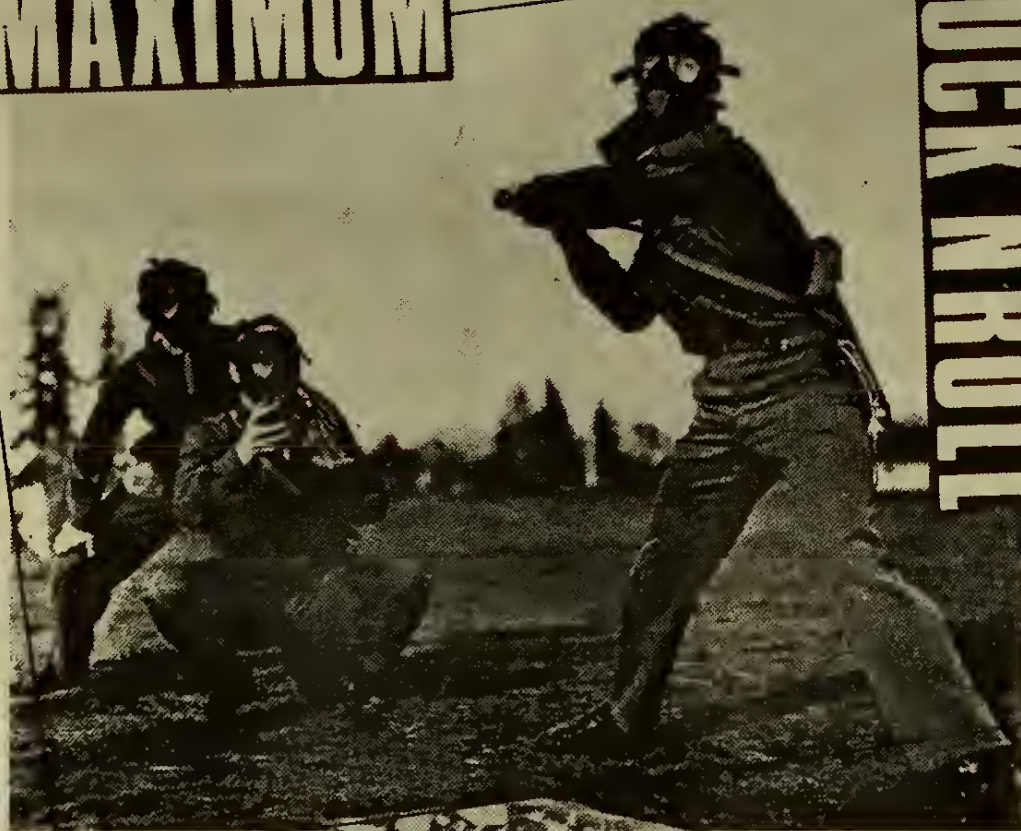
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1:30 am The Early Late Show

Rock of the 60's and the next decade which shall remain nameless. Host *John Thrasher*.

Maximum Rock'n'Roll Day

Friday, Oct. 30th

7:00 am AM/FM

...but the true web of horror and hope, good and evil, was the twisted game played by *Kris Welch*, the master of the morning. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

John Adams: Harmonium.
One of the big hits of the 1980-81 San Francisco Symphony season was the world premiere of a work by Bay Area composer John Adams (b. 1947, Worcester, Mass), a Harvard grad now teaching at the San Francisco Conservatory of Music. His setting of texts by John Donne and Emily Dickinson for chorus and full orchestra has set a new direction for the course of repetitive music, a style initiated by Steve Reich, Terry Riley, Phil Glass and LaMonte Young. The impulsive energy of the performances, led by Maestro Edo de Waart, are brilliantly captured in this recording made at Davies Symphony Hall on April 17, 1981 by KOED engineer Fred Krock. Adams joins *Charles Amirkhanian* to discuss the music as well as two upcoming appearances he will make: November 19th at the Exploratorium's Speaking of Music series and December 19th at the Galleria Restaurant where the SF Symphony's New and Unusual Music Series, directed by Adams, will launch its second season.

11:15 Morning Reading

Yiddish Stories In English (4).

12:00 Maximum Rock & Roll Day

At presstime, the line-up for this day was still up in the air, to say the least. There may indeed be a live broadcast of a show by the infamous pet-rock band, Flipper; then again who knows? Whatever occurs, you can rest assured that you will get a mix of punk, 50's, and 60's underground rarities, and sounds of the future. We know that fans of *Maximum RnR* are by now well used to the haphazard nature of its

programming, but are usually rewarded for their patience. There is no reason to believe any differently now — keep awake for some surprises.

If Flipper is scheduled, then most probably from 2-4 pm you will hear a 1977 California punk retrospective with Curtis Grey. Maximum Rock 'n' Roll will air from 8-10 pm, Flipper will air from 10 pm until 2 am, and Johnny Myers will then take you until the wee hours (6:00 am).

If Flipper is not scheduled, the the California show will probably happen in the evening, and Johnny Myers will begin earlier.

If neither happens, then you'll know that the true web of horror and hope, good and evil, was the twisted game played by *Tim Yohannon*, the master of the day.

6:00 pm KPFA Evening News

7:00 More Maximum Rock'n'Roll

As stated above, if Flipper shows up on our airwaves, you will hear live music at 10 pm. Otherwise, be prepared for Curtis Grey this evening and Johnny Myers afterward. Tim and the Gang will be around all day and night in any case.
Continues until 6:00 am Saturday.

Caribbean Day Saturday, Oct. 31st

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Niyabingi

Spiritual African chants to Jah Rastafari. Niyabingi is the root of Rastafari and Reggae music.

10:30 Waterfirehouse Rock

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12:00 Grenada

Forward Ever, Backward Never. Part One.
On March 13, 1979, a new course was charted for the small island nation of Grenada. Known for its beautiful white sand beaches, its lush vegetation and its nutmeg and cocoa production, Grenada's people had been subjected to 400 years of colonialism followed by the neo-colonial government of former Prime Minister

Eric Geiry. Following a bloodless coup, the People's Revolutionary Government of Grenada came to power led by now Prime Minister Maurice Bishop. In the 2½ years of the revolution, the country has made astounding achievements in the areas of education, health, economic planning, cooperative development, fishing, agriculture and agro-industries. Now the country faces threats from the U.S. in the form of economic destabilization, mercenary recruitment and training, and outright invasion. The country of Grenada is convinced, and the evidence is supportive, that the maneuver dubbed "Amber and the Amberdines" which took place on the island of Vieques was a mock invasion of their country. Join us for a documentary about Grenada, the revolution there, and U.S. policy regarding the "Isle of Spice." Produced by *Don Foster & Sue Supriano*, from material gathered on the island.

1:00 Hon. Robert Nesta Marley

February 6, 1945—May 11, 1981. He helped immensely in making reggae music go from a national level to Reggae International.

2:00 Sun Splash

Highlights of this year's Reggae Sunsplash held in Jarrett Park, Mo-Bay (Montego Bay), Aug 5-8, 1981. With artists Eek-A-Mouse, Black Uhuru, Tuff Gong Uprising, Third World, with special guest Stevie Wonder, Steel Pulse, We The People, Roots Radics, etc.

4:30 Sponji Reggae

Songs from the top four (4) albums of 1981. Have your tapes ready.

6:00 KPFA Evening News

6:30 Grenada

Forward Ever, Backward Never. Part Two.
The second part of this documentary regarding the "Isle of Spice." Produced by *Don Foster & Sue Supriano*. See noon listing for more details.

7:00 Sun Splash

Performances that stole the show at Reggae Sunsplash. Listen and find out who they were.

8:00 Rock N Groove

The Showdown between Too Dread and F.M. Papa Drepe. Guaranteed to rock N groove your soul with 100% pure Rastafari sounds.

10:00 Live Concert of Bob Marley

His last public performance, Pittsburgh, Pa. Recorded December 1980.

11:00 Airtime

The Music of Roy Brown. The Puerto Rican musician and band leader is in economic exile from his home and currently resides in Nueva York. His quartet played a benefit for La Pena on his way to Mexico for a special series of concerts. Brown plays new progressive music of Puerto Rico, and uses the popular Puerto Rican salsa style for music with a social and political consciousness. Recorded Oct. 30, '81.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian & Portia*.



Prime Minister Maurice Bishop of Grenada. That island country is highlighted on 'Caribbean Day' Saturday October 31st.

Classifieds

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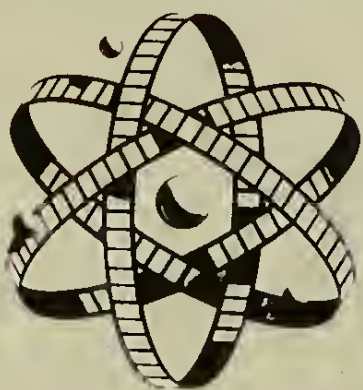
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